

Entered
[M] 9th
Books



Oct-26th
to
Nov 3rd 1920

Auctioneers: _____
Messrs. WARING & GILLOW, Ltd.,
180 Oxford Street, London, W.1.

BUYER 1540

Date 26 Oct 1960

BUYER W. H. ... Date ...
AUCTIONEERS Basildon P. B. (Wm. G. ...)

STV. MU. 2

BUYER

R. Stow

Date

26 Oct 1920

AUCTIONEERS

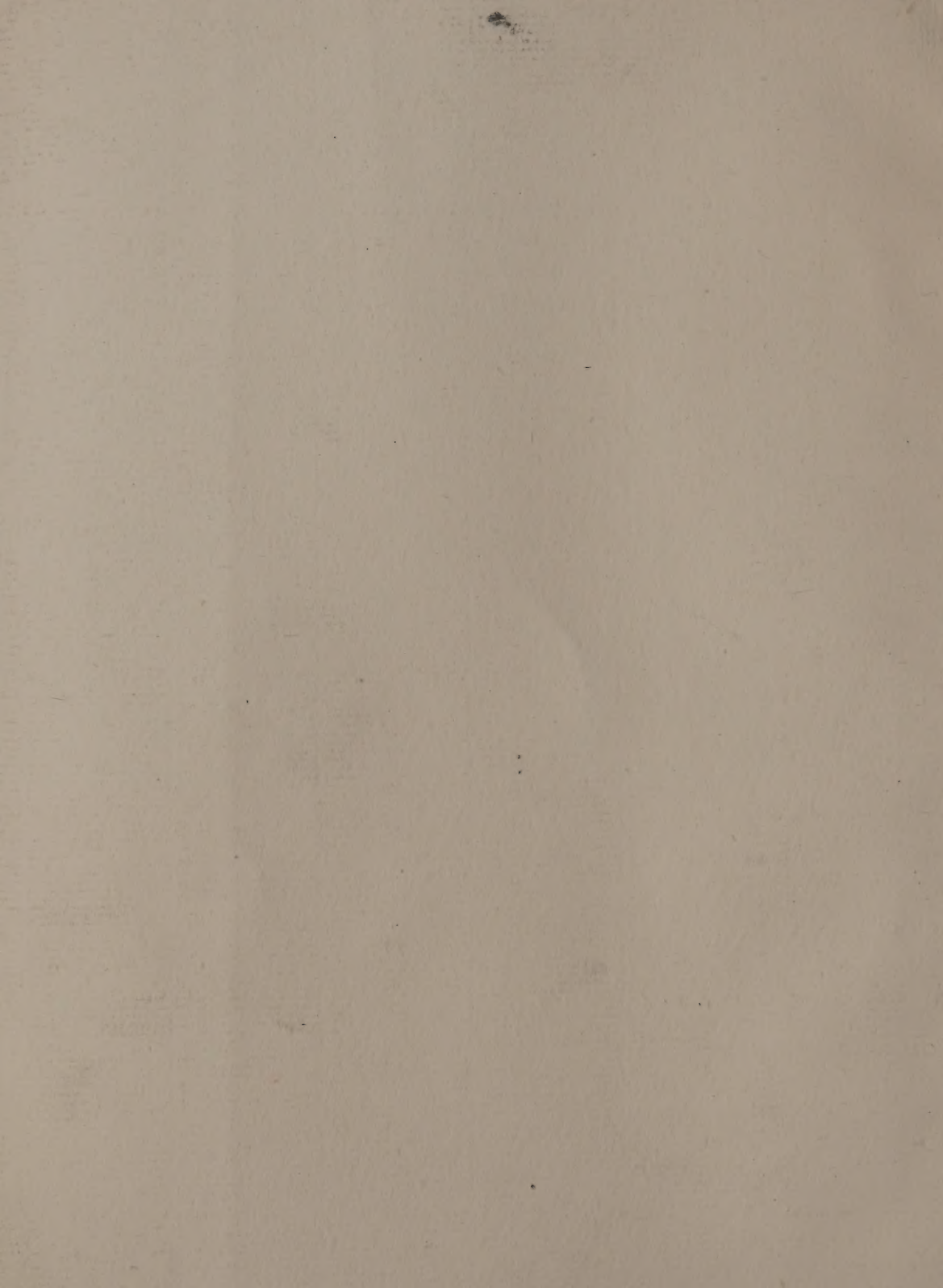
Basildon Park (Waring & Gellows)

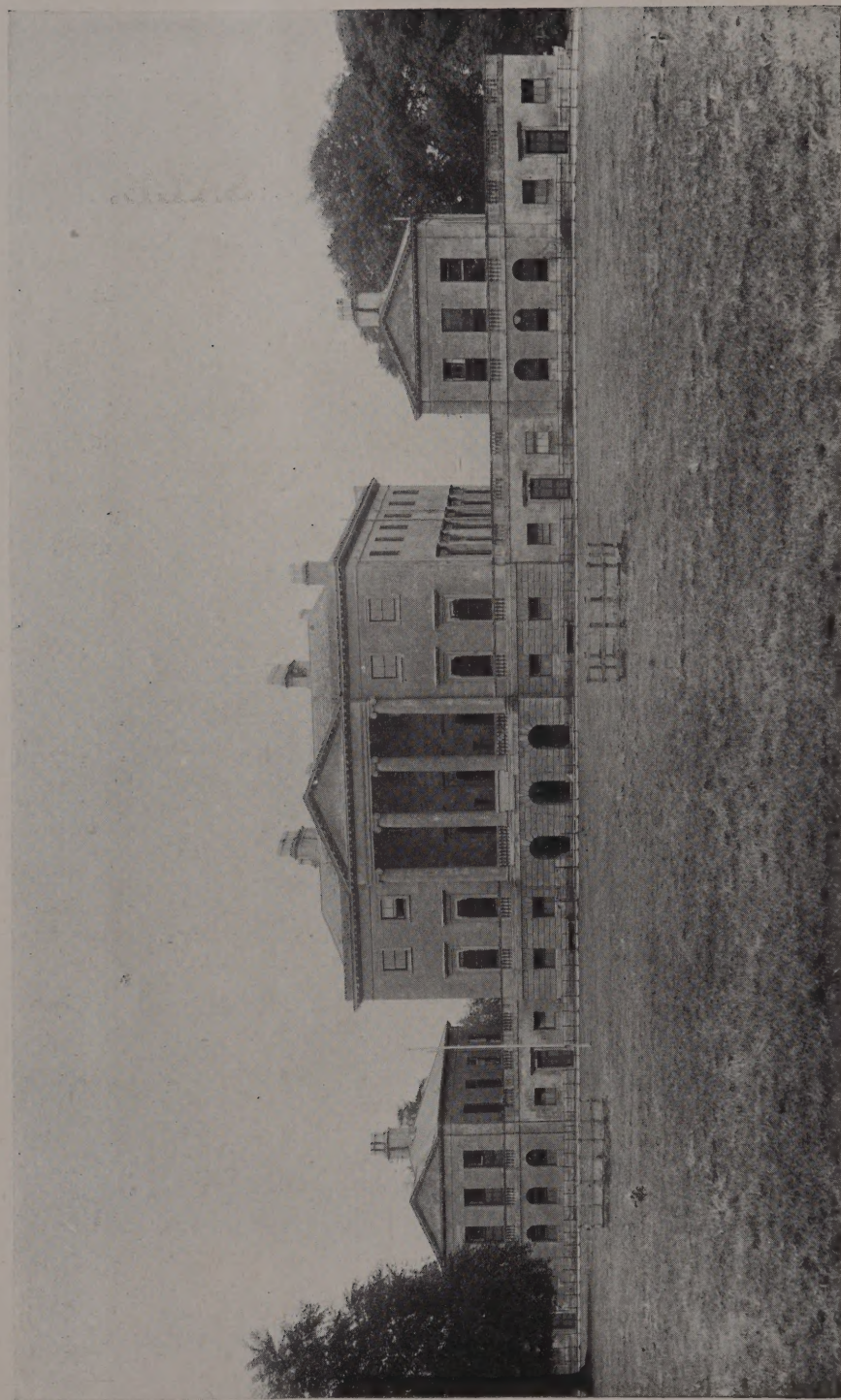
Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
155	3	5	.				
156	2	.	.				
164	13	.	.				
185	3	.	.				
228	3	.	.				
260	12	.	.				
275	6	10	.				
813	3	.	.				
814	5	.	.				
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10.35 =
9.45 = Reading

Rec. of me W
Hud

1st day	24	5	0
2	18	10	0
4	14	5	0
6	36	10	0
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BASILDON PARK, PANGBOURNE, BERKS.

ORDER OF SALE.

Tuesday, October 26th,

Lots.

FIRST DAY.

FURNITURE.

1 to 232

Wednesday, October 27th,

SECOND DAY.

FURNITURE,

233 to 469

Thursday, October 28th,

THIRD DAY.

PICTURES.

470 to 678

Friday, October 29th,

FOURTH DAY.

FURNITURE AND

SUNDRIES.

HOSPITAL FURNITURE.

679 to 936

Saturday, October 30th,

CLEARING AND DELIVERY, 10 a.m. to 4 p.m.

Monday, November 1st,

CLEARING AND DELIVERY, 10 a.m. to 4 p.m.

Tuesday, November 2nd,

FIFTH DAY.

PICTURES, ORNAMENTS

AND GLASS.

937 to 1186

Wednesday, November 3rd,

SIXTH DAY.

ORNAMENTS, STONE AND

IRONWORK.

1187 to 1442

END OF SALE.

Train Service.

There are convenient Express Trains from Paddington, and all parts, to Reading, from whence connection is made to Pangbourne.

Conveyances

will meet trains at Pangbourne Station, in time for the Sale. Motor 'Buses run from Reading to Goring, passing the Property.

Refreshments.

Messrs. JOHN E. PHILLIPS & SON, Caterers, of Reading, will be in attendance and will serve:

Luncheon at 3s. 6d.

per head.

Tea at 1s. 6d.

per head.

Other refreshments will be at moderate charges.

Basildon Park, Pangbourne, Berks,

Two-and-a-half miles from Pangbourne Station (G.W. Railway), about
Seven-and-a-half miles from Reading.

A Magnificent and Unique Collection of ANTIQUE AND MODERN English and Continental Furniture

comprising

Cabinets, Bureaux, Commodes, Tables, Wardrobes, Tallboy & other Chests of
Drawers, Settees, Chairs, Mirrors, &c., all periods from "Tudor" to "Georgian"

Italian, Louis XIV., XV., XVI., Empire and Dutch Marquetry (Specimen Pieces),

Handsomely Decorated Papier Mache Tables, Cabinets, &c., Lacquered and
Indian Inlaid Work, Chinese Inlaid Jade, Decorated Leather and Lac Screens,
Grandfather Clocks, &c.,

A Very Fine Collection of Oil Paintings, Water Colors, Etchings and Engravings,

by or attributed to

*Sir Peter Lely
Sir Ioribus
Van der Helst
Sir T. Lawrence*

*Sir Reynolds
Sir G. Kneller
Sir B. West
Teniers*

*Watteau
Hogarth
Romney
R. Cosway*

*Morlana
Rembrandt
Van Dyke
J. S. Cooper*

A Very Large and Exceedingly Choice and Varied Assortment of Old English,
Oriental and Continental China, Cloisonne and other Enamels, Carved
Ivories, Jade, Ormolu, Silver, Damascened and Lacquer Work, Old and
Modern Glass, Zuloaga Work, and Objet-d'Art,

QUANTITY OF HOSPITAL BEDS AND FURNITURE,

Early Chinese & Italian Stone Carvings, Handsome Pair Wrought Iron Entrance Gates

Quaint Old Dog Grates and Irons, Stone and Marble Chimney Pieces, and
numerous other Interesting and Costly Items,

Which will be SOLD BY AUCTION by

WARING & GILLOW, Limited,

UPON THE PREMISES (as above),

On **TUESDAY, OCTOBER 26th, 1920**, and the following Days,
Commencing at 11.30 o'clock each day,

Private View (by Card), 21st and 22nd October, 1920, 10 a.m. to 4 p.m. Public View, 23rd
and 25th October, 1920, 10 a.m. to 4 p.m. Illustrated Catalogues, price 2s. 6d. each, may be
obtained at the Basildon Park Estate Offices, or of the Auctioneers at their Offices,

180 OXFORD STREET, LONDON, W.1.

'Phone: Museum 5000.

CONDITIONS OF SALE.

—O:—

1.—The highest accepted bidder shall be the Purchaser. If any dispute arise between the bidders, the lot to be put up again at the bidding immediately preceding dispute, or the Auctioneer may declare the Purchaser.

2.—The advance in the bidding to be regulated by the Auctioneer, who is to be the sole arbiter in any matter of dispute. He also reserves to himself the right to refuse any bidding, to withdraw, consolidate, or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

3.—The Purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every Purchaser to give his name and place of abode.

4.—Each and every lot shall at the fall of the hammer be at the Purchaser's risk, and no lot or lots can be removed until the whole amount of the Purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the descriptions in the catalogue.

5.—All lots **must be paid for and cleared away from the premises at the purchaser's expense**, with all faults, imperfections and errors of description, **not later than 4 p.m., on Friday, November 5th, 1920**, and no allowance whatever shall be made for misdescription of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.*

6.—The Auctioneer reserves the right of making any allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased; and inasmuch as Messrs. WARING & GILLOW, Limited, act only as agents for the Vendors, they or either of them shall not be considered personally responsible for any default on the part of either Vendor or Purchaser. The Vendors reserve the right to bid by themselves or their Agents.

7.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or stored at the expense of the Purchaser; any deficiency arising from resale, together with storage or maintenance charges and all attendant expenses, including sale foreman's charge of 15s. per day, shall be made good by the defaulter at this sale.

LASTLY.—On failure of complying with the above conditions, or non-performance of all or any part of them, the defaulters will forfeit their deposits, and the Auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

NO LOTS WILL BE TRANSFERRED.

N.B.—The days for delivery of lots will be Saturday, October 30th and Monday, November 1st, 10 a.m. to 4 p.m., Thursday, November 4th and Friday, November 5th, 1920, 10 a.m. to 4 p.m.

CATALOGUE

OF

FIRST DAY'S SALE.

Tuesday, October 26th, 1920.

SECOND FLOOR.

LANDING.

- 1 A 5-ft. French hanging wardrobe in walnut with arched top, fitted shelves and enclosed by pair panelled doors
- 2 An oak grained press bedstead
- 3 A similar bedstead
- 4 A pair of Italian 17th Century fine wrought iron wall candelabra of scroll and floral design each with 21 pricket holders

ROOM No. 59.

- 5 A 17-in. French lac oblong lace box, decorated in a garden scene, with figures green ground, and a red lac angle bracket with two shelves and cupboard under decorated in chinese taste
- 6 An ebony, ivory and porcupine quill folding writing desk, 15-in. wide, and a chased ivory and porcupine quill inkstand with drawer, 13-in. wide
- 7 A carved, gilt wood, octagon shape bijouterie case, with rising top and glazed panels, 16-in. diameter and a kingwood and ormolu mounted inkstand
- 8 An Italian Rosewood and ivory table cabinet, richly engraved and inlaid, fitted four drawers with incurved front, 21-in. wide

LOT

- 9 An Oriental antique lac and gilt oval toilet swing mirror and stand, fitted four drawers, with serpentine front, 17-in. wide
- 10 A 7-in. antique casket, overlaid in pierced bone and a 14-in. Old English green and gold lac work box, decorated in Chinese taste, with interior mirror
- 11 A teapoy of cream color lac decorated flowers in gilt on scroll stand, 13-in. wide, a piece of lac and gilt banner screen panels, and a pair similar hand screens
- 12 A painted and decorated wall clock with chains, two 18-in. ebonised bamboo pattern 7-tier etayeres and a small circular ebonised stand
- 13 A pair of oval walnut carved profile medallions in high relief
- 14 A French jewel cabinet of three drawers in rosewood and kingwood with ormolu enrichments and dwarf legs, 16-in. wide
- 15 A 16½-in. work box, a 9-in. square ditto—both in straw work
- 16 A 14-in. antique dome shaped casket panelled in plaques of pierced and carved ivory, lined green damask
- 17 A painted and enamelled metal wall clock striking on gong with steel chains
- 18 A mahogany bracket washstand, carved in Chippendale taste, with plate glass top, two brass towel rails and the two mahogany brackets
- 19 An antique white enamelled and gilt table, and a 30-in. marble slab
- 20 **A unique, antique painted pale green cabinet**, with decorations of floral sprays, domed top, fitted nine drawers and small cupboard on stand, with scroll supports, 4-ft. 6-in. high
- 21 **A Dutch marqueterie table**, with drawer 3-ft. 6-in. by 2-ft. 6-in, on tapered square supports, with plateau stretcher
- 22 A 3-ft. octagon top oak table on four bulbous legs, with cross stretcher

LOT

- 23 A Sheraton style mahogany and satinwood banded table, fitted drawer on four square supports and stretchers, 25-in. by 15-in.
- 24 **A fine Sheraton satinwood and marqueterie oval top Pembroke table**, centre medallion of foliage and scroll border
- 25 A 2-ft. 6-in. 18th Century mahogany shaped front side table fitted three drawers on tapered square supports
- 26 A 19-in. mahogany oblong table with delft tiled top decorated birds and flowers
- 27 **An antique Oriental square top table**, lacquered in imitation of porphyry on square supports with openwork brackets, 3-ft. 6-in.
- 28 A set of three square shaped pedestals covered old gold plush with satin birch tops and bases, and a similar capitol and plinth
- 29 A pair of red lac on terra cotta circular pedestals decorated in Oriental taste in birds and flowers, 3-ft. 4-in. high
- 30 A pair of wood pedestals painted white, with fluted columns on square plinths, 4-ft. high
- 31 A carved gilt wood bed head with canework panel
- 32 A SHERATON MAHOGANY SECRETAIRE, with brass trellis gallery, interior fittings of satinwood, morocco leather lining, and cupboard under, enclosed by a pair of panelled doors, 27-in. wide
- 33 An oak oval top table with two flaps, on club legs
- 34 A pair of Adam design torcheres in decorated wood and gilt, with rams' heads and hoof feet, 4-ft. 6-in. high
- 35 A 4-ft. 6-in. Italian wood bedstead, with spiral columns and bold carvings, painted green and gilt
- 36 A 5-ft. 6-in. oak Normandy wardrobe, in parts
- 37 An antique Genoa velvet panel fire screen, in satinwood frame, 4-ft. 6-in. wide

LOT

- 38 **A Chinese gold lac oblong table**, with revolving top, decorated terrace scenes, with Mandarin figures on lac pillar and tripod, with paw feet
- 39 **A William and Mary walnut table fitted drawer, 2-ft. 9-in. wide**
- 40 A walnut frame chair on spiral supports (no seat), a shaped oblong top coffee table on cluster column and tripod, an ebonised flower stand, and another in mahogany
- 41 A mahogany oblong table on four turned legs, 33-in. wide
- 42 A richly inlaid and ebonised cabinet with glazed panels and door, fitted shelves (in parts)
- 43 **A hanging clock** with striking action in papier machie case
- 44 **A Grandfather clock** with silvered dial, by *Robert Ward*, of London, in mahogany case
- 45 A long case clock with striking action, with enamel dial and repousse brass front, in painted case, decorated in classical figures, 7-ft. high
- 46 **A red painted and decorated suite of two armchairs and six standard chairs**, on cabriole supports, with cross stretchers, open backs and stuffed seats in canvas
- 47 A set of four English Empire red painted frame cane seat chairs, decorated gilt and top rails, decorated in Chinese taste
- 48 Antique elm spindle back armchair, and a stained frame library chair
- 49 A QUEEN ANNE GRANDFATHER CLOCK, in walnut case, with engraved and painted brass arch dial, by *Baker & Fry*, Melksham
- 50 A tall Dutch grandfather clock in walnut case, with white enamelled and brass mounted dial, by *Malfroy, Chambery*
- 51 A 17th century walnut frame chair, with square back in yellow striped silk



Vase—Lot 1021.

Mirror—Lot 61.

Dwarf Cabinet—Lot 8.

Ivory Cabinet—Lot 784.

LOT

- 52 AN ADAM CARVED AND PAINTED FRAME OPEN ARMCHAIR, seat, back and arm rests, in crimson figured plush
- 53 A SIMILAR CHAIR on fluted square supports
- 54 An antique wrought iron brazier stand, and an old French painted wood tray
- 55 An antique walnut embroidery box with fittings, and an 8-in. antique casket overlaid in pierced bone
- 56 A fine old straw work miniature bureau and papier machie box
- 57 **A Georgian Bracket Clock** with striking movement in mahogany and inlaid brass case
- 58 A painted and gilt oval table in style of Louis XVI. (no top), a painted pedestal and an dbonised frame
- 59 A 17th Century oak spice cabinet, 16-in. wide
- 60 **A Sheraton mahogany and satinwood banded and oblong table** with drawer on square tapered supports
- 61 **A SATINWOOD AND RICHLIY INLAID ENGRAVED IVORY** swing toilet mirror, three drawers in base, and inset with Chinese painted glass picture forming the mirror
- 62 **Antique Oriental black and gold lac oval swing toilet mirror** on oval base fitted two drawers
- 63
- 64

ROOM No. 60.

- 65 **A set of six richly carved walnut frame dining chairs,** with spring seats and stuffed panel backs, in crimson silk damask
- 66 **Four similar chairs**
- 67 **Three similar chairs in brown satin** and two open armchairs *en suite*
- 68 **A carved walnut frame carving chair,** with lion's head terminals, hand rests and paw feet. upholstered in crimson silk damask

LOT

69

A similar chair

70

A SET OF SIX WILLIAM AND MARY DINING CHAIRS, in carved walnut, with pierced splat backs and cabriole supports, with carved knees, loose upholstered seats

71

A PAIR OF WILLIAM AND MARY CHAIRS, in red lac, with shell cresting, decorated in Chinese taste, cane seats, and cabriole legs with stretchers

72

A SET OF FIVE WALNUT CHAIRS with pierced cresting, cane seats and 2-division cane panel backs.
17th Century

73

A 17th Century carved oak frame chair with high cane panelled back, seat, and stretcher wings

74

A set of three carved walnut chairs of William and Mary design with stuffed seats and backs in gros point needlework

75

A pair of Georgian carved dark mahogany frame open arm chairs with spring seats in green satin damask

76

A pair of walnut chairs with cane seats, and 2-division cane back panels, solid centre splats with marqueterie

77

A gossip chair in ebonized spiral frame with spring stuffed seat and shaped back panel in brown flowered damask, a 25-in. painted dwarf nest of three shelves, and a 2-fold screen with decorated paper panels with two gilt bracket shelves

78

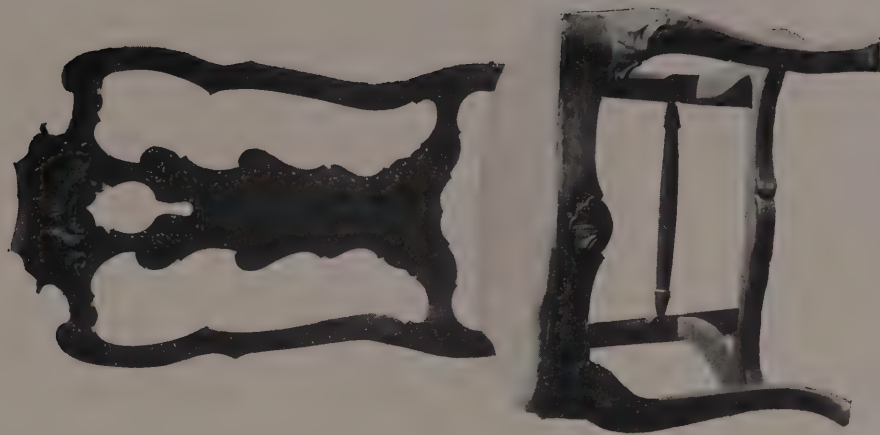
A 17th CENTURY ITALIAN WALNUT FRAME OPEN ARM CHAIR with scroll terminals, shaped high back and stuffed seat in crimson velvet, on turned supports and stretchers

79

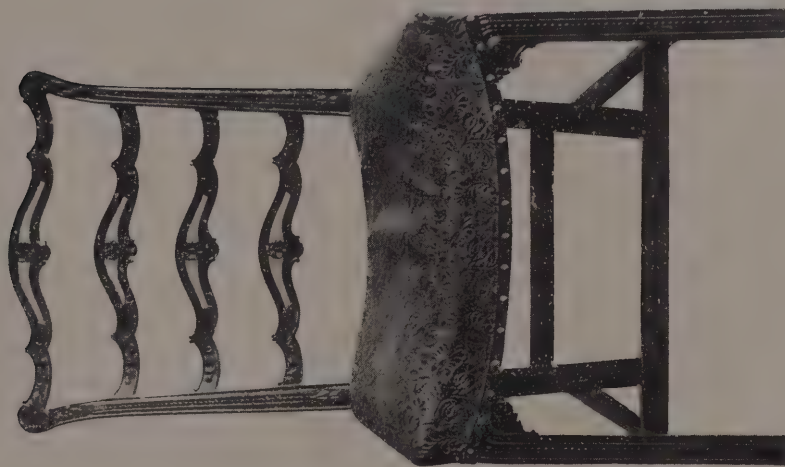
A pair Louis XVI. design carved and gilt frame fauteuils with spring seats and stuffed backs in diaper pattern blue silk

80

A QUEEN ANNE WALNUT FRAME SETTEE, with open arms, having scroll terminal and carved cabriole legs, with hoof feet, stuffed seat and back in marone sateen, 5.ft. wide



Set of 6—Lot 70.



Set of 12—Lot 131.



A Pair—Lot 71.

LOT

- 81 **A Queen Anne walnut knee-hole table**, fitted three drawers with banded borders. 2-ft. 9-in. wide 147-1-
- 82 An antique painted and decorated angle cupboard, with serpentine front enclosed by a pair of doors 71-1-
- 83 An antique Windsor arm chair, and an ebonised and gilt occasional chair
- 84 A 4-ft. 9-in. scroll end and back settee in old gold silk velvet on gilt supports, chintz loose cover 100-1-
- 85 A 6-ft. 8-in. **PAINTED AND DECORATED HEPPLEWHITE** 4-back settee with open arms and cane seat on square tapered supports 28-1-
- 86 **AN 18th CENTURY 5-ft. 6-in. CARVED AND PAINTED SCROLL BACK SETTEE** on cabriole supports upholstered in red figured tapestry 57-1-
- 87 A 4-ft. square back settee in blue and white stripe tapestry on turned mahogany supports 31-1-
- 88 **Chippendale winged back stuffed over arm chair on mahogany under-structure**
- 89 Antique winged easy chair in green casement cloth
- 90 An 18th Century square mahogany frame open arm chair in brown trellis tapestry
- 91 Winged easy chair, with loose cushion seat in canvas, on walnut cabriole front supports and loose chintz cover
- 92 A 6-ft. hollywood and marqueterie pierced frame couch, upholstered in linen
- 93 A winged easy chair with loose cushion seat in figured cut plush, on mahogany cabriole front supports
- 94 A scroll back easy chair, in figured silk damask, on turned ebonized front supports
- 95 An Empire spoon back ebonized carved and gilt open armchair with upholstered seat in silk needlework and loose cushion *en suite*

LOT

- 96 A mahogany frame, cane panelled chair with circular back and an antique oak corn measure, formed as jardiniere and liner
- 97 Set of four antique elm ladder back rush seat chairs and one arm-chair *en suite*
- 98 **A William and Mary, walnut frame, high back, occasional chair**, upholstered in marone velvet on carved cabriole supports and colt feet
- 99 *Priu Dieu* chair, in figured silk tapestry, on hollywood and marqueterie supports
- 100 A carved walnut frame, fiddle back, open armchair of Queen Anne design, with loose seat in figured plush
- 101 **A Hepplewhite carved mahogany frame, square rail back and open armchair**, upholstered seat in figured satin damask
- 102 **A Hepplewhite carved mahogany circular back chair**, in ivory silk tapestry
- 103 A 2-ft. 9-in. brass mounted nursery fender, a 4-ft. 3-in. iron and copper mounted fender curb, and a brass E.L. table lamp
- 104
- 105

ROOM No. 69.

- 106 A Louis XV. style walnut and marqueterie work table with kingwood bands and panels of floral inlay, rising top with mirror and interior fittings
- 107 A rosewood card table with folding top nulled moulding and beaded edge, top lined leather, on pillar and plinth
- 108 **A Queen Anne walnut and oak lined chest of three long drawers with band inlay bottom draw with sunk semi-circular panel inlaid star, with original brass furniture**



Lot 114.

LOT

- 109 **A 3-ft. 6-in. mahogany and banded satinwood hanging wardrobe** of Sheraton design, enclosed by pair of panelled doors with interior silvered plate glass panels, and long drawer under
- 110 **A mahogany satinwood banded bedside cupboard** of Sheraton design with tray top and ring turned pillars
- 111 **A mahogany pedestal cupboard** with sunk panel door and marble slab top
- 112 **A 4-ft. Sheraton mahogany and kingwood banded bow front sideboard**, fitted three drawers on tapering supports
- 113 **A massively carved mirror frame**, in Florentine taste, with marbled decoration and heavily gilt scrolls and foliage in high relief, fluted columns with capitals and heavy scroll pediment
- 114 **A QUEEN ANNE SECRETAIRE CABINET** with gilt lac decoration in the Chinese taste on a green ground, the upper part fitted numerous drawers, pigeon holes, and shaped cupboard, enclosed by bevelled mirror panelled door, bureau fittings including sunk well with sliding lid enclosed by fall flap, and four drawers under
- 115 **A papier mache table** with shaped oval top inlaid mother-o'-pearl, and gilt decoration of flowers on pillar and claw support
- 116 **An Oriental black lac table** with oval top richly inlaid mother-o'-pearl in flowers and birds on pillar and tripod support
- 117 **A 30-in. circular lac table top**, inlaid birds and flowers with iridescent mother-o'-pearl
- 118 **An oriental black lac oblong table** on pillar and plinth, handsomely inlaid in iridescent mother-o'-pearl in pæonies, foliage and birds, 33-in. by 21-in.
- 119 **An Old English papier mache, tulip shape work table**, on pillar and claw, richly decorated and gilt, with interior fittings, 19-in. diameter

LOT

120

A CHINESE RED LAC CHEST decorated and gilt in terrace scenes with figures, rising top enclosing tray, pair of panelled doors below, with metal plates, hinges and clasp, and lifting handle, 2-ft. 10-in. by 1-ft. 9-in.

121

A SIMILAR RED AND GOLD LAC CHEST

122

A 17TH CENTURY WALNUT DRAW TABLE, with two sliding leaves and inset slate slab, drawer in frieze, standing on splayed turned supports and flat stretcher rails, 4-ft. by 2-ft. 10-in.

123

A 17TH CENTURY WALNUT TABLE, inset slate slab, fitted two small and one large drawers with inlaid front, original brass furniture, standing on four turned and splayed supports, 4-ft. by 3-ft.

124

A 17TH CENTURY WALNUT HALL TABLE with moulded and panelled frieze on champered supports, with square stretcher rails, 5-ft. 3 in. by 3-ft.

125

A TUDOR OAK OBLONG GATE LEG TABLE on bulbous supports, with carved angle brackets and square stretcher rails, 3-ft. 4-in. wide

126

A white painted and carved side table in Adam taste, arranged with sliding well and inset green marble top, 4-ft. 6-in. wide

127

An antique mahogany 3-fold fire screen with sliding damask panels

128

A 4-FT. SHERATON MAHOGANY SERPENTINE FRONTED SIDEBBOARD, fitted two deep and one shallow drawers, and fitted plate glass top

129

A Georgian mahogany square rail back arm chair, on turned legs, and cross stretcher

130

A mahogany and satinwood banded octagon top table, 21-in. diameter on four shaped and tapered legs with undertier

131

A SET OF 12 VERY FINELY CARVED CHIPPENDALE DINING CHAIRS with pierced ladder backs and concave seats in morocco

LOT

- 132 A 3-ft. 6-in. mahogany bow-fronted chest of three long and two short drawers in the Sheraton taste, on bracket feet
- 133 AN 18TH CENTURY ITALIAN CASSONE in walnut profusely enriched with parqueterie panels and mouldings in formal designs wrought iron bow handles at sides, and standing on square moulded feet, 6-ft. wide
- 134 A 4-fold mahogany frame draft screen with twill panels
- 135 Folding oak writing table, and a bent wood chair
- 136 Three white painted 2-tier tray top open cabinets
- 137 Brass mounted nursery fender, and an E. L. table lamp
- 138
- 139

FIRST FLOOR.

ROOM No. 53.

- 140 A 3-ft. 3-in. antique ebonized and gilt side table, on carved column supports, with capitols
- 141 A shaped top walnut table, with flap, and carved in Chippendale taste, 2-ft. 6-in. wide
- 142 A pair of antique. Italian carved, open work gilt wood wall brackets, 24-in. wide
- 143 A 3-ft. walnut stand on four spiral legs and centre stretcher
- 144 A 24-in. circular walnut frame table on four legs, with claw and ball feet, the top profusely inlaid in bone and colored woods, in geometical design
- 145 An old English papier mache circular table decorated flowers 22-in. diameter, on pillar and plinth
- 146 A Louis XVI. design mahogany *escritoire* with gilt mouldings and brass banded inlay tambour front and interior fittings, three drawers over with marble top and brass gallery, on turned and fluted legs, 2-ft. 9-in. wide

- LOT
 147 A carved oak chest in the Jacobean style, fitted two drawers and rising top enclosing zinc lined wine cooler, 3-ft. 2-in. wide
- 148 A Chippendale carved and gilt mirror surmount and two small painted and decorated wood caskets
- 149 An antique repousse brass circular alms dish, 18-in. diameter
- 150 A circular walnut table with malachite top on carved pillar and tripod
- 151 A Chinese painted and carved model of a temple with openwork, verandahs and doors enclosing small drawers, 36-in. high
- 152 A 3-FT. 6-IN. LOUIS XIV STYLE BOULE TABLE in embonised mahogany, wide silvered band and scroll work, fitted drawer and ormolu enrichments
- 153 AN 18TH CENTURY WALNUT AND OAK MARQUETERIE CHEST, with fall front and drawer under, inlaid Royal Coat of Arms, 4-ft. wide
- 154 A mahogany frame cheval fire screen, with glass panel
- 155 An early French barometer and thermometer, by *Selon Torricelli*, in carved and gilt frame *TO HR 914 138*
- 156 A ditto barometer in octagonal gilt frame, by *Selon Torricelli*, and another in decorated oval frame *TO HR 914 139*
- 157 Three long and two short upright panels of old hammered wrought iron foliated work fitted for electric light in ebonised frames
- 158 Two 4-tier mahogany open hanging bookcases
- 159 **A well made and carved rosewood writing table**, fitted three drawers on turned carved legs, 4-ft. 6-in. by 2-ft. 6-in.
- 160 Two quartette tables in rosewood with marqueterie tops
- 161 A mahogany 2-tier oval table with scollop rims
- 162 **A 17th century carved Italian walnut centre table**, on scroll end supports and iron central stretchers, stout top, 4-ft. 10-in. by 2-ft. 10-in.
- 163 A pair of Chinese carved blackwood jardiniere stools, inlaid pearl and inset marble tops

LOT
164

A 17TH CENTURY BUREAU, profusely painted and decorated in landscapes, with figures and buildings, fall front enclosing interior fittings, and pair of panelled doors below, 4-ft. wide

165 A Venetian shrine of Temple design, decorated and gilt with incised back panel, 27-in. high

166 A pair of small carved lions, a 3-tier marqueterie whatnot, a pair of small oval panelled satin wood and mahogany lamp brackets, and a pair of stained wood book rests

167 A Queen Anne walnut cabinet, fitted nine interior drawers, enclosed by pair of banded panel doors, two long and two short drawers below, on shaped bracket feet, 3-ft. wide

168 A Sheraton mahogany circular top writing table, fitted drawers, lockers, writing slide on square cupboard pedestal and carved feet, 4-ft. diameter

169 A QUEEN ANNE HAUTBOIS in walnut with banded borders, fitted three long and two short drawers on stand with three drawers and cabriole legs, 3-ft. 3-in. wide

170 A Louis XVI. oviform urn shape vase of wood carved with gilt foliage in relief, and swags of oak leaves and acorns with flambeau top, 30-in. high

171 A pair of similar vases, 24-in. high

172 A finely carved Italian giltwood bracket with mask head and festoons of fruit and foliage in high relief, 30-in. high

173 A PAIR OF ANTIQUE CHINESE BLACK LACQUER PANELS, profusely inlaid in various agates and hard stones in designs of utensils and flowers, 4-ft. 9-in. by 2-ft. 9-in.

174 A 3-ft. white enamelled washstand fitted two drawers, marble top and back, and a pair of carved wood brackets

175 A 16-in. Sheraton mahogany enclosed washstand, with folding top, panelled door, and two swing brass towel rails, and an 18-in. rosewood quartette table

LOT

176

A 28-in. Empire table of oblong shape, with gilt embellishments, the top in lacquered marbled panels

177

A 2-ft. 6-in. china display cabinet of gilt wood in Louis XV style, with glass panel sides and door, enclosing three shaped shelves on carved brackets, 4-ft. high

178

A 3-ft. 6-in. well-made side table in mahogany, on carved tapered legs and scroll feet, with variegated marble top

179

A 3-ft. mahogany Pembroke table, with oval top and two flaps, on club legs

180

A 3-ft. antique Pollard oak chest of four long drawers, with line inlay

181

A Chinese blackwood table cabinet, fitted five drawers, pierced gallery, surmounted by mirror screen of five panels, 22-in. wide

182

A Chippendale style mahogany circular table, with carved border, on pillar and tripod, 28-in. diameter

183

A Louis XVI. ebonised and gilt clock case, with satyrs supports and a painted jardiniere stand in Adam style

184

A 24-in. circular applewood table with radiating veneer top and banded border on pillar and triangular plinth

185

A massive oviform coloured as bronze vase of greek design, 34-in. high

186

A Queen Anne walnut frame chair with seat and back in crimson silk damask on cabriole supports

187

An antique walnut frame chair with seat and back in yellow moire silk

188

A walnut frame elbow settee with cane seat and back, 3-ft. 5-in.

189

An antique walnut frame circular back arm chair with angle seat in leather on cabriole supports, and ball and claw feet

190

A mahogany frame chair of Chippendale period with pierced splat back and carved crest rail, loose seat in red velvet, a Queen Anne walnut chair with splat back and cabriole supports, and an antique elm ladder back open arm chair with rush seat

LOT

- 191 A Jacobean arm chair with cane seat and high panel back and stretcher under frame
- 192 A pair of circular panels with monogram in gilt, a circular brass 12-hole pan with handle, a brass door stop, and a large iron lion ditto
- 193 A 32-in. mahogany dwarf cabinet, fitted three shelves with dentil cornice and pair of panelled doors
- 194 A barometer and thermometer in antique painted and floral decorated banjo shaped case
- 195 A pair of massively carved and gilt wood antique scroll shaped sconces
- 196 A 2-ft. 10 in. Queen Anne style walnut kneehole writing table, fitted seven drawers with centre cupboard in recess, on bracket feet
- 197 A 2-ft. 4-in. mahogany oblong top table on slender turned supports
- 198 AN ANTIQUE PANEL OF AUBUSSON TAPESTRY of a dog standing in a landscape, formed as a banner screen on walnut pole and tripod
- 199 A set of four 17th century Italian carved wood pricket candle sticks, of vase shape, with festoon and mask heads each for three lights
- 200 A RICHLY CARVED AND GILT CHIPPENDALE CONSOLE TABLE in designs of scrolls and birds, with rustic under-structure, 3-ft. 6-in. wide (no top)
- 201 THE COMPANION TABLE
- 202 A candlestick with armour bright shield and two sconces on ratchet pillar, and a 16-in. circular brass pan with lion head and ring handles on four feet
- 203 A Chinese 4-fold screen with metal panels in red and gilt lac of scroll and floral designs, and Pagodas, etc., in reserves in teakwood frame with gilt lac flowers, 5-ft. 3-in. high

LOT

- 204 A 3-ft. 8-in. mahogany side table with two short and one long drawers on square supports
- 205 A 4-ft. 3-in. pierced brass fender, with rail top
- 206 A 4-ft. 3-in. ditto fender, and a set of three antique steel fire implements
- 207 A 3-ft. 6-in. antique pierced brass fender, and six fire implements
- 208 A 3-ft. 5-in. ditto, a ditto fender with claw feet
- 209 A similar fender and two heavy iron fire implements
- 210 Embossed brass coal box, and a copper and brass bound cauldron on three feet
- 211 Set of three Louis XVI. 3-branch ormolu wall brackets, fitted for electric light
- 212 Set of four 2-branch brass Dutch wall lights, fitted for electric light
- 213 Two embossed brass circular plaques, with two branches, fitted for electric light, pair antique wrought iron wall brackets and a papier machie table stand
- 214 Empire bronze 2-branch candelabra, with lustre drop 13½-in. high
- 215 Chinese silk painting, birds and flowers, unframed, ditto landscape and figures
- 216 Two Chinese antique painted Kakamonas, birds, etc., on rollers
- 217 Two wood wall panels painted in flowers, a 30-in. japanned tray painted Chinese figures, a pair of antique bellows in violet velvet and gold thread embroidery, and a narrow stained wood box
- 218 Antique copper scuttle, and two wrought iron and gilt 3-branch wall lights in form of Eucharist lillies
- 219 Five antique gun metal hand bells, and two antique carved wood capitals

220

221

222

LOT

BOOKS.

244. 223 JOHANN D. MEYER—VON DER THIEREN :
On birds, &c., coloured plated, *Nuremburg, 1748-52*, fol.
tooled calf 1
- 28 224 P. G. J. NIEL—Portraits des personnages Francais du XVI
Siecle—coloured plates—*Paris, 1848*, large fol. half mor. 2
- 225
- 226
- 227

LANDING OUTSIDE ROOM No. 53.

- (64) 228 A Moucharabia teak wood screen with two sliding and two fixed
panels and frieze, 6-ft. by 6-ft. 6-in. B N RA
22/11 20
- 229 A decorated wood panel with carvings and enrichments, and
pierced and interlaced scroll work, the centre painted in a
landscape with seated figure, *Italian 17th century*, also a
decorated canvas panel
- 230 Pair of walnut folding doors with quartered sunk panels
- 231 A large quantity of circular and hexagonal brass and oxydised
stair rods and eyes
- 232

SECOND DAY'S SALE.

Wednesday, October 27th, 1920.

ROOM No. 47.

LOT

- 233 A white enamelled on mahogany commode chest of two long and two short drawers, with bombé front and French ormolu handles, 3-ft. 9-in. wide
- 234 A white enamelled oblong shape occasional table, with yellow tiled top, 22-in. wide
- 235 A white enamelled on mahogany pedestal writing table, fitted three drawers, cupboards fitted drawers and moveable shelves, 4-ft. 6-in. wide, fitted plate glass top
- 236 A white enamelled and oak lined nest of secretarial drawers and pigeon holes in Chippendale style, 3-ft. by 2-ft. 9-in.
- 237 A white enamelled tray top washstand, fitted two drawers on turned legs, 4-ft. wide
- 238 A white enamelled dressing table in the French taste, fitted three drawers, two jewel ditto. and swing mirror
- 239 A white enamelled washstand *en suite*, fitted two drawers with shaped marble top and marble back, on cabriole legs, 4-ft. wide
- 240 A white enamelled mahogany pedestal cupboard
- 241 A white enamelled jardiniere table with shaped rising top and ormolu enrichments, and a white enamelled stool on cabriole legs with club feet, stuffed top in silk tapestry
- 242 An antique Italian carved shrine with arched top in white enamel and gilt with glazed panel door, 24-in. high

LOT

- 243 A Louis XVI. design white enamelled 3-fold draft screen with silk tapestry panels and plate glass panels over, 5-ft. 6-in. high
- 244 An early 18th Century Dutch walnut and marqueterie table with shaped top fitted drawer on cabriole legs with hoof feet
- 245 **A granite top side table** on walnut frame and baluster supports with shaped stretchers, 5-ft. 6-in. wide
- 246 The **companion table**
- 247 A jewel cabinet in red leather richly tooled and gilt, fitted four drawers, lined velvet, and enclosed by panelled door, 32-in. high
- 248 A similar cabinet, smaller, in red leather and tooled gilt strap-work, fitted eight drawers lined velvet, sunk brass lifting handles and chased brass plate in centre, 17-in. high
- 249 A mahogany 2-tier occasional table fitted drawer and ormolu enrichments, by *Morant*, in the style of Louis XV.
- 250 A finely carved walnut frame stool with claw and ball feet, stuffed top in silk brocade
- 251 A circular top mahogany table with radiating inlay, satinwood bands and ebonised rim on four column supports, 24-in. wide
- 252 A gilt mahogany wall bracket nest of four bookshelves, and a set of mahogany 3-tier hanging bookshelves
- 253 An antique mahogany chest of three long drawers and clothes slide, inlaid satinwood lines on bracket feet, 3-ft. 10-in. wide
- 254 A mahogany and inlaid cheval glass in Sheraton taste, with shaped top and bevelled plate 48-in. by 22-in.
- 255 **An important Empire mahogany fire screen**, with side columns supported by carved gilt wood sphinxes, on marble bases, gilt cresting with pine cone tops, and plate glass panel
- 256 **A FRENCH MARQUETERIE COMMODOE** of tulipwood, kingwood and sycamore, with straight front, having panels of flowers and oval centre panel of Venus and Cupid, fitted two long and three short drawers

LOT
257

A SET OF FOUR EXCEPTIONAL CHINESE PANELS OF THREE SECTIONS, each exquisitely inlaid in jade and

various hard stones in designs of utensils, animals, and foliage in relief, on a black lacquer ground and mounted in teak wood frames, 60-in. by 28-in.

258 An 18th Century mahogany bedside table with banded inlay, with rising top to interior, lined blue velvet, fitted drawer and cupboard with under tier

259 A walnut frame scroll end couch with spring seat in pegamoid

260 A bevelled mirror in antique massive wood frame, decorated in panels of Neapolitan figures and landscapes, plate 33-in. by 24-in. *G.G.*

261 **A carved walnut frame occasional chair,** in Louis XVI style, with spring seat in cordova leather, on carved knee scroll supports and shaped stretcher

262 **An Italian table,** the top inset with squares of various colored marbles on carved gilt wood stand in rococo style with gryphon and caryatid supports, 5-ft. wide

263 A mahogany octagon coffee table, with lift up top, inlaid satinwood line on pillar and claw, and a pedestal box with domed top, covered in rich crimson velvet, panelled in heraldic designs in antique silk brocade and lined silk

264 **A very fine walnut marqueterie arm chair** with inlay of geometrical design, and elbows carved acanthus leaves on turned and block legs with carved openwork front brace

265 A 20-in. circular 2-tier oak table, and a mahogany and satin wood bedside cupboard in Sheraton style

266 **A CHIPPENDALE MAHOGANY FRAME OBLONG TABLE** fitted with early Italian black marble slab superbly inlaid in varicoloured marbles in designs of flowers and foliated scrolls, and centre medallion portrait on fluted supports with carved brackets, 4-ft. 10-in. wide

267 **A SIMILAR TABLE.**



Lot 264.



Lot 356.

LOT

268

A ROSSO ANTICO CARVED MARBLE CASKET of sarcophagus shape with Gothic openwork panels disclosing plaques of lapis lazuli and enclosed with columns of New Zealand green stone, the rising lid charged with gilt metal dragons, interior lined leather, 18-in. wide

269 A pair of Oriental hexagonal red lac coffee tables

270 A pair of similar tables

271 AN ITALIAN CIRCULAR TABLE, of ebony and ivory, the lift up top inlaid radiating spiral panels of various choice colored woods and chequered borders, the edge with ivory key band, on massive turned pillar and carved supports, with bird terminals

272 A carved gilt wood folding table screen in the style of Louis XV with velvet panels, 22-in. high

273 A 33-in. oblong side table, with inset Chinese porcelain top of primrose ground and brilliant enamel colors of arabesque design on mahogany frame, with fluted legs

274 A pair of similar tables, 17-in. wide

275 A 17th century red lac and gilt decorated stand for toilet mirror, with shaped box base and fitted two drawers

276 A walnut tree trunk tub shape chair, richly carved foliated scrolls with oval seat in cordova leather

277 A similar chair

278 A pair of arm chairs of walnutwood, richly inlaid in acanthus leaves and other foliage, on circular fluted legs, stuffed seats, shield-slope backs in chintz, and extra holland covers

279 A similar pair

280 A similar pair

281 A set of three expensively-made occasional chairs in richly inlaid various colored woods with pierced and gilt backs, stuffed seats in green silk brocade (two patterns) and extra holland covers

LOT

- 282 **The armchair *en suite***, with circular back and oval seat in old Beauvois tapestry
- 283 A similar gossip chair in old gold damask
- 284 A set of three Louis XV. style carved gilt wood frame occasional chairs with stuffed seats in holland, on cabriole legs and shaped backs (panels removed)
- 285 A 16th Century French carved walnut chair on turned legs with stretchers and stuffed seat in leather and studded
- 286 A handsomely carved walnut frame elbow easy chair with spring seat, sloping back and elbow cushions in flowered chintz
- 287 The companion chair
- 288 Pair of mahogany wall cabinets with rosewood panelled doors each enclosing two shelves, brass gallery rails over, 26-in. high
- 289 **A 5-ft. rosewood oblong table, on inlaid standard supports with turned stretcher**
- 290 **A 3-ft. 8-in. Sheraton style mahogany Carlton writing table**, fitted numerous drawers and cupboards, with adjustable writing slope lined leather
- 291 A 17-in. circular brass 2-handled jardiniere, and a black and gold lac cane seat chair
- 292 A carved and gilt graduating frame 3-fold draught screen in Louis Quinze taste, with three bevelled glass and three silk brocade panels
- 293 A Chippendale mahogany 2-tier jardiniere stand, with drawer and fret galleries (*a.f.*), and a red lacquered and figured Burmese circular set of three boxes and lids
- 294 Two oblong rosewood coffee tables
- 295 A carved mahogany three-fold graduating draught screen in Louis XV. taste, with floral silk damask panels and glazed upper panels
- 296 A white painted frame two-fold fire screen with glazed panels (*a.f.*), and a similar mahogany frame screen

- LOT
297 Another, with plate glass panels
- 298 A VERY EXPENSIVELY-MADE ROLL-TOP SECRETAIRE OF MAHOGANY, SATIN AND AMBOYNA WOODS, with brass gallery top, interior drawers and pigeon holes, pull-out writing slide lined morocco. and two drawers in frieze
- 299 A mahogany and brass banded circular wine cooler with zinc liner, 18-in. diameter
- 300 An 18-in. satinwood dome top workbox with drawer under, on four tapered legs and cross stretchers
- 301 A 3-ft. shaped card table in the Hepplewhite style, with folding top, lined marone cloth on four carved and tapered legs
- 302 A pair of oblong walnut frame footstools, with stuffed top in old needlework, and a pair of cylinder waste paper holders, enriched with bands of Chinese silk needlework
- 303 An 18th century mahogany pole fire screen, the banner inset with a panel of silk needlework in flowers
- 304 A carved and gilt frame dressing stool in Chippendale taste on claw and ball feet, the upholstered top in linen
- 305 An 18th Century walnut dome topped coffer with parquetry panels, and original lock and fittings, 4-ft. wide.
- 306 An 18th Century folding top washstand with cupboard under enclosed by tambour front and commode below
- 307 **A set of four Chinese silk-work panels**, exquisitely embroidered in vases of flowers, dragons, birds, &c., 61-in. by 25-in.
- 308 AN 18TH CENTURY COROMANDEL WOOD AND SATIN-WOOD INLAID oval top table with rising lid disclosing painted and decorated interior, standing on turned pillar with quadruple supports, 32-in. wide
- 309 **A 3-ft. 3-in. oak Jacobean chest** of three long drawers with original drop handles on bracket feet

LOT

- 310 A 20-in. Sheraton mahogany bedside cupboard with drawer under, and another, similar, 15-in. wide with tray top
- 311 A scroll carved oak display easel
- 312 A carved and gilt display easel in Louis Quinze taste
- 313 A mahogany and inlaid tray-top bedside cupboard
- 314 A mahogany pedestal cupboard with ledge top and plinth base
- 315 A PAIR OF HEPPLEWHITE WHEEL-BACK OCCASIONAL CHAIRS, with black lacquer and gilt decoration, the centre medallions painted classical figures, cane seats and fluted supports
- 316 A carved and gilt frame shaped-back settee, in Louis XV. taste, with cane panels and seat, the loose cushion in green silk damask, 3-ft. 3-in. wide
- 317 A SET OF SIX EXCEPTIONALLY FINE WALNUT FRAME DINING CHAIRS, with ebony bands and box line inlay and plaques of marquetry and tortoiseshell, the stuffed seats and panelled backs, covered gilt stamped leather, with studded brass nail borders, on turned legs and shaped underframing
- 318 A mahogany frame Sheraton occasional chair, with railed back and concave seat in green moire, and a mahogany frame Hepplewhite pattern shield back chair with stuffed seat
- 319 A lady's carved and gilt frame easy chair in Louis Seige taste, with spring stuffed seat and circular panelled back, in green striped brocatelle, and the holland cover
- 320 A Louis XV design carved and gilt frame scroll shaped semi-circular angle chair with stuffed seat and back in brocatelle
- 321 A similar chair, minus the back panels
- 322 A SET OF SIX ANTIQUE MAHOGANY LADDER BACK CHAIRS, with stuffed concave seats in calico
- 323 A dwarf winged armchair, spring-stuffed and covered green canvas, on four oak supports

LOT

- 324 An ebonized mahogany frame bergere chair, with cane seat and back and double panelled arms, and loose squab in blue canvas
- 325 A mahogany Sheraton pattern roomy armchair, with railed back, the loose seat in Utrecht velvet
- 326 An antique elm frame occasional chair, with stuffed seat in cretonne, and a splat back chair with crimson damask seat
- 327 Pair of painted and decorated Hepplewhite occasional chairs, with open harp-shaped splats and cane seats
- 328 A modern mahogany square pedestal cupboard with marble top, and a 19-in. Indian rosewood coffee table with shell and line inlay, on pillar and tripod
- 329 A gent's easy chair with high spoon back, spring stuffed and upholstered red roan leather, edged and panelled brass studs on mahogany supports
- 330 A 24-in. coffer covered blue silk velvet enriched with imitation damascened metal plaques and drop handles, the interior lined Genoa velvet, on a walnut stand, with spiral legs and spindle rail
- 331 A 3-ft. 9-in. mahogany oblong table case, with glazed top and panels, and pull-out velvet lined slide, on four carved cabriole legs
- 332 **A finely made oblong table of mahogany with banded border of ebony, box and pearwoods, 4-ft. 9-in. by 2-ft. 9-in. on square tapered legs inlaid to match**
- 333 A dark rosewood 2-flap sofa table circa William IV. inlaid with brass scrollwork and lines, and fitted two frieze drawers on turned pillar and quadruple supports
- 334 A mahogany adjustable 2-division music rest, on walnut pillar and tripod, and a mahogany candle stand on similar support
- 335 A 5-ft. 6-in. semi-circular side table of satinwood, on four tapered legs and spade feet, the panelled frieze and top enriched with floral marquetry, edged with rosewood band

LOT

- 336 A Dutch walnut secretaire, with scroll marquetry enrichments and panels, the sliding top fitted three drawers and three pigeon holes enclosed by tambour fall, the under structure arranged with writing slide and drawer, 3-ft. wide, on four lyre-shaped supports
- 336A **Gentleman's antique inlaid mahogany wardrobe**, upper part with sliding trays and folding doors, and one long and four short drawers under on bracket feet, 3-ft. 9-in. wide
- 337 Five wicker waste paper baskets, and another in red leather
- 338 A brass-mounted fender and an E. L. table lamp
- 338A

Ornaments.

- 339 A Japanese massive bronze oval tureen and cover, ornamented in inscriptions, dragon handles and surmounted with kylins, 30-in. wide
- 340 A 16½-in. polychrome Dutch delft plate
- 341 Oval antique papier mache tea tray, painted in a farmyard scene, two others and a Jap gold lac tray
- 342 Antique Chinese red and gold lac table screen, inset circular mirror panel, 26-in. high
- 343 **A series of eight antique paintings on glass**, being portraits of celebrities in original pearwood frames
- 344 A fine Japanese gilt lac panel, inset with a group of monkeys in carved ivory, enriched with lacquer and coloured mother-o'-pearl ornamentation, in gilt lac and teak wood frame
- 345 A FINE FRENCH LIMOGES ENAMEL PORTRAIT, of the Duchess de Nemours, after the original picture by CLAUET —by *Paul Grandhomme, 1889*, 12-in. by 8½-in., in walnut and ebonised frame
- 346
- 347

Furniture.

STAIRCASE HALL.

LOT

- 348 An antique chest of two long and two short drawers with serpentine front and shaped ends, decorated hand painted panels of flowers and birds with scroll borders, on dwarf cabriole legs, 5-ft. wide
- 349 **A Queen Anne oyster walnut and satinwood banded dwarf chest of four graduated drawers**, with box-wood line inlay, 3-ft. wide
- 350 A 5-ft. well-made light oak side table or dresser, fitted two drawers with antique carved fronts on spiral legs with end stretchers
- 351 A 3-ft. 9-in. antique painted and decorated pine dressing table, with bow front and knee-hole, fitted one long and two small drawers, on tapered legs
- 352 An antique Italian carved walnut oblong table, top lined red plush, fitted two drawers, on arched centre supports and ends of masks, winged figures and griffins
- 353 A 5-ft. rosewood writing table with ebonized moulded edge, inset morocco leather with handsome marqueterie border and frieze, on shaped legs with hoof feet
- 354 A bevelled edge mirror in frame, covered damask with silver and gilt thread stirrup work in the Carolean style, plate 39-in. by 25-in.
- 355 A Venetian mirror in carved gilt wood frame and surmount with caryatide figures, plate 35-in. by 27-in.
- 356 **A Queen Anne upright mirror** with bevelled edge, in carved gilt pinewood frame and surmount with shell, plate 48-in. by 15-in.
- 357 A wall mirror in massive carved gilt wood frame with interlaced scroll ornament, plate 17-in. by 12-in.

- LOT
358 An early 18th Century mirror in tortoiseshell frame, plate 24-in. by 16½-in.
- 359 A antique upright mirror in decorated classical frame with gilt enrichments on painted sunk panel and gilt eagle surmount with festoons, plate 31-in. by 18-in.
- 360 An Italian wall mirror in massive carved silvered wood frame, bevelled plate
- 361 **An antique Venetian mirror**, with borders of emblems, vine fruit and foliage engraved on glass, and openwork surmount, centre plate 39-in. by 28-in.
- 362 A wall mirror in Dutch marqueterie frame, profusely inlaid flowers and foliage, with shaped surmount, bevelled plate, 14-in. by 12-in.
- 363 An oblong shape bevelled mirror in carved gilt frame, surmounted by scrolls, vases and imitation wedgwood plaque in the Hepplewhite style, plate 23-in. by 48-in.
- 364 An antique mirror in painted and decorated frame, plate 25-in by 18-in.
- 365 An antique Chinese mirror in teakwood frame with bronze handle, border ornamentation of pierced ivory and mother-o'-pearl in relief, plate 34-in. by 24-in.
- 366 **AN EARLY 18th CENTURY WALNUT AND INLAID CABINET**, with arched top, interior fitted shelves, recess and six drawers, with pear drop handles enclosed by pair of doors, inlaid colored woods with figures and flowering shrubs, on stand with spiral legs and shaped stretcher
- 367 A very fine panel of straw work, made by French prisoners of war in the Napoleonic period, in colors with oval centre panel of The Holy Family, vases of flowers, etc. in chequer borders, 38-in. by 66-in.

LOT

- 368 **A fine old Sheraton spinet**, converted to a writing table, fitted four small interior drawers, two cupboards and pull-out writing slide
- 369 A 3-ft. 10-in. interesting old leather costume trunk with original fittings, locks and key, and repoussé metal plaque
- 370 Bevelled glass mirror in walnut and marquetry panelled deep frame in William and Mary taste, plate 35-in. by 27-in.
- 371 AN EXCEEDINGLY - FINE LIFE - SIZED STATUARY MARBLE SEATED FIGURE OF CLEOPATRA
- 372 A SIMILAR FIGURE OF A PARTLY-DRAPED EGYPTIAN WOMAN
- 373 Bevelled wall mirror in antique carved and gilt frame, plate 29-in. by 96-in.
- 374 Another, similar, plate $11\frac{1}{2}$ -in. by 13-in.
- 375 A 17th Century leather covered costume trunk, with brass mounts and strap bands, profusely decorated with brass studded scrolls
- 376 **Mahogany frame easel mirror with nine bevelled plates**, outside measure, 20-in. by $25\frac{1}{2}$ -in.
- 377 A well made walnut frame settee with cane panelled semi-circular back and seat in the Hepplewhite taste
- 378 A wall mirror in scroll gilt frame with two birds in relief in antique style, plate, 19-in. by 14-in.
- 379
- 380 A large Chinese silk panel, painted in birds, flowers, &c., in gilt frame, glazed, 48-in. by 61-in.
- 381 A pair of pictures in ruby glass, with gilt frames and an old tortoiseshell frame
- 382 A pair of 18th century silk needlework pictures—Italian landscape and In Memoriam, gilt frames
- 383 A similar picture—Italian landscape with figures
- 384 A similar picture—Shepherdess and a lake bead-work picture
- 385

Furniture.

ROOM 48.

- 386 **A 17th Century Italian chest of three long drawers** in walnut and inlaid panels with equestrian figures, massive drop handles and bracket feet, 4-ft. 7-in. wide
- 387 A SIMILAR INLAID CHEST of three long drawers and narrow drawer over with inlay chequer bands, 4-ft. 9-in. wide
- 388 A SIMILAR CHEST of three long drawers with scroll inlay and reeded mouldings, 5-ft. 4-in. wide
- 389 A 3-ft. 18th Century circular mahogany table with revolving lifting top on carved pillow and tripod with claw and ball feet
- 390 A Dutch marqueterie and folding top chess table fitted drawer on tapered fluted legs interior inlay of cards, dominoes and pipes, exterior of flowers in panels with chequered band and line inlay
- 391 An 18th Century mahogany and inlaid side table fitted drawer on turned tapered legs with pad feet, 2-ft. 6-in. wide
- 392 A 4-ft. 3-in. antique walnut and inlaid oval top table with two flaps, on turned and fluted legs
- 393 A sofa table in Sheraton taste in rosewood, with bands of satinwood and tulipwood, fitted two drawers and flaps, on end supports with brass shoe terminals
- 394 An antique lacquered centre table decorated gilt on black ground, on end supports with stretcher, 3-ft. 7-in. wide
- 395 A portable column hat and coat stand of bronze and gilt metal, with pine cone and flambeau top, on massive tripod
- 396 A similar stand
- 397 An oval mahogany wine cooler with rising top and tasselled supports

LOT

- 398 A well-made mahogany and inlaid dwarf cabinet with chequer bands, fitted two drawers, interior shelves enclosed by pair of panelled doors with floral inlay, on tapered legs, and verte marble top, 3-ft. 6-in. wide
- 399 An oak side table on six spiral legs and flat stretchers, 3-ft- 3-in, wide
- 400 A mahogany card table with envelope top, lined green cloth, and under tier
- 401 A mahogany writing table, fitted three drawers on square tapered supports and castors, 2-ft. 10-in. wide
- 402 A 3-ft. antique oak bureau, fitted two long and two short drawers, fall front to interior fitting of pigeon holes and drawers
- 403 An 8-ft. 6-in. mahogany wardrobe with hanging wings, centre fitted four long deep drawers and two short ditto, with ring handles and lion head plates
- 404 AN 18TH CENTURY MAHOGANY BUREAU BOOKCASE, fitted three long and two short drawers, fall front to interior drawers and pigeon holes, pair of panelled doors over, enclosing three moveable shelves, and architectural pediment, 3-ft. 6-in. wide
- 405 A 4-ft. satin birch hanging wardrobe, enclosed by pair of panelled doors
- 406 A 5-ft. 6-in. gilt console table, with shaped marble slab in Louis XV style
- 407 A walnut frame fire screen, on carved end supports and stretcher, with plate glass panel
- 408 A large canopy, enamelled white on mahogany and the silk drapery panel
- 409 **An 8-ft. settee, elegantly inlaid** in various colored woods, upholstered white canvas with cretonne cover and two cushions
- 410 **A scroll frame easy chair** to correspond
- 411 A white enamelled girandole, in the style of Louis XV., fitted two branches and shaped mirror panel

LOT

- 412 A barometer and thermometer in antique satinwood banjo-shaped case
- 413 An 18th Century carved gilt frame mirror with side slips, central plate 28-in. by 21-in.
- 414 A Normandy gilt oak commode of three long drawers with serpentine break-front in Louis XV. style, 4-ft. 3-in. wide
- 415 Antique mahogany three-fold towel airer
- 416 **Chippendale wall mirror** in painted and gilt carved wood frame, plate 30-in. by 19-in.
- 417 A 5-ft. oak knee-hole writing desk top, and a puff billiard board and four puffs
- 418 A 5-ft. pierced steel fender and three fire implements
- 419 An oval table mirror in carved and gilt frame, plate 31-in. by 20-in.
- 420 Hanging wall clock, painted pine case with brass dial, by *Samuel Tyle*, Wookey
- 421 An 18th Century House of Commons wall clock in lacquered case
- 422 Circular lacquered dial with pendulum movement
- 423 Stuffed over easy chair in calico on gilt turned supports
- 424 A similar chair in green velvet on ebonized supports, chintz loose cover
- 425 A 7-ft. Chesterfield settee in calico, the chintz loose cover, and two feather cushions, *en suite*
- 426 Set of Hepplewhite mahogany six-tread library steps with handrails
- 427 Two mahogany portfolio stands
- 428 A 4-ft. box spring mattress
- 429 Ditto hair mattress
- 430 A 4-ft. feather bolster and three down pillows



Screen—Lot 257.

'Set of 6 Chairs—Lot 431.

LOT

- 431 **A SET OF SIX LOUIS XV CARVED AND GILT FRAME, WIDE SEATED AND SQUARE BACK CHAIRS**, upholstered in Beauvois style floral silk tapestry and the cretonne loose covers
- 432 A 4-ft. 6-in. scroll back settee in figured chintz
- 133 Two square down cushions in tangerine silk velvet, with cretonne covers
- 434 Divan easy chair in brown tapestry and the chintz loose cover
- 435 Winged back easy chair in green linen on oak cabriole supports
- 436 Winged armchair with wide seat, upholstered in tooled pigskin, on oak frame and the canvas loose cover
- 437 Two japanned hip baths and a boot jack
- 438 A similar lot
- 439 Brown hide gun case, wicker linen basket, two other baskets and two plate stands
- 440 **TWO PAIRS OF PALE BLUE SILK REP CURTAINS** enriched with applique gold and silk thread embroidery, and the two extensive hangings, *en suite*, exquisitely worked in similar taste in floral designs
- 441 **TWO SIMILAR PAIRS OF CURTAINS AND HANGINGS**
- 442 One-and-half pairs rich cream, floral satin curtains lined and trimmed cord
- 443 A similar reversible curtain
- 444 **A PAIR OF VERY HANDSOME IVORY SATIN CURTAINS AND THE PELMET**, the whole most exquisitely enriched with applied panels and motifs of rare antique lace, with silk braided borders, lined figured satin, also the band holders
- 445 **Two pairs of fine old cream-ground and silk floral brocaded curtains**, lined shot silk

LOT

- 446 **A large panel of antique Genoese ornate gold and silk thread embroidery**, in designs of arabesques, flowers and birds on a ruby velvet ground, lined silk
- 447 Nine pieces antique Chinese silk embroidery
- 448 A large Oriental-end velvet table cover, lined purple silk
- 449 An Oriental silver and gilt tapestry table cover, and a panel of Chinese silk embroidery worked in a dragon and flowers
- 450 A panel of antique Chinese silk, painted in flowers and a Chinese quilted coat
- 451 Chinese marone silk needlework cushion cover, another in canary silk, and a printed Indian window curtain
- 452 An antique Chinese blue velvet and tapestry wall hanging
- 453 An openwork linen bedspread, with crochet edges, and a long length of light coloured silk
- 454 Pair of rich cream silk moire window curtains, interlined and lined cream silk
- 455 **A FINE SPECIMEN OF EARLY LINEN NEEDLEWORK, IN OPENWORK DESIGNS OF BIRDS, FIGURES AND FLOWERS**
- 456 An Eastern embroidered rug, on hand woven ground, and a Chinese Mandarin's antique silk cape
- 457 Three pieces of old chintz, and a quantity of old printed blue linen hangings
- 458 A small length of tapestry, an embroidered chair cover and sundry pieces
- 459
- 460

Ornaments.

- LOT
461 **Antique painting on glass** of an Admiral with lake and battleship scene, in carved gilt frame, 20-in. by 16-in.
- 462 **Antique Chinese ditto on glass** of birds, flowers, etc., in gilt frame, 46½-in. by 11-in.
- 463 ANTIQUE PAINTING on glass, "Man Wooing Lady"; and an Old English Treacle Daub engraving : The Rt. Hon. Hy. Bilson Legge, Esq.
- 464 Silk worked picture of a squirrel, 9-in. by 9-in., in gilt frame
- 465 Gros blue Limoges enamel circular plaque with white mask and scroll decoration and crest in centre, 10-in. diameter, in carved gilt frame
- 466 Two-fold table screen inset with Japanese water colour drawings of birds
- 467 **A large quantity of old Chinese wall paper in two boxes**
- 468
- 469

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

Thursday, October 28th, 1920.

SECOND FLOOR.

Pictures.

(FIRST PORTION).

LANDING.

MEZZO-TINTS, &c.

(All framed and glazed).

LOT

- 470 Bust portraits of various personages, 6 in 2 frames
- 471 A similar set of 6 in 2 frames
- 472 **Full-length portrait of a lady with a tambourine**, after ROMNEY, by **Dunkarton**, and a crayon drawing of a man
- 473 Portrait of Le Marchel de Turenne, after MASSON
- 474 Views of Old London, series of 4 aquatints, after FARINGTON, by **Stadler**
- 475 Dog in a landscape, after COOPER, by **Turner**, and a portrait of Dionisius Marin, after MASSON
- 476 Bust portrait of a man in crayon, probably by **George Richmond**
- 477 Portrait of Pope Clement and a portrait of an explorer, after TOURINIÈRE, by **Daulle**
- 478 Portrait of Miss Harriot Powell, after READ, by **Houston**, and a portrait of Marie Therese, Queen of France
- 479 Portrait of Pope Pius IX., and 2 others
- 480 Banquet to Charles II. at The Hague, and an equestrian portrait of Monsieur de Nestier

- LOT
 481 Bust portrait of Queen Charlotte, after MEYER, and a portrait of Admiral von Tromp, after LELY
- 482 Portrait of Devereux Knightly of Fawsley, after KNELLER, another of Oliver Cromwell, after LELY (2), and a Chronology of the latter published 1658
- 483 THE CARCASE, CALLED "IL STREGOZZO," after RAPHAEL, FINE IMPRESSION IN FIRST STATE BEFORE THE INITIALS A.V. ON THE HORN
- 484 Portrait of the Duchess of Orleans, and another of Joan de Wit
- 485 A very large portrait of the Philosopher Ludevico Magno Belli, after EDELINCK
- 486 **Water-colour drawing**, VAN GOYEN, Carnival on the Ice, 14-in. by 20-in., framed and glazed
- 487

ROOM No. 69.

A FINE COLLECTION OF MEZZO-TINTS,

Many in rare state (all framed and glazed).

- 488 A $\frac{3}{4}$ -length portrait of Sir Joshua Reynolds standing by a table. Proof before all letters
- 489 Bust portrait of the Prince of Brunswick by **McArdell**. Proof before all letters
- 490 Portrait of George III., after MYERS, by **McArdell**
- 491 Interior with Figures, after REMBRANDT, by **Boydell**
- 492 An equestrian portrait of a General. Proof before all letters
- 493 Portrait of Charles II., after Sir PETER LELY, by **Blooteling**, and an equestrian portrait of George III. after BEECHY, by **Ward**
- 494 Full-length portrait of David Garrick, after GAINSBOROUGH, by **Val Green**

LOT

- 495 Full-length portrait of Louis Phillipe, Duke of Orleans, after REYNOLDS, by **Smith**
- 496 Full-length 'portrait of H.R.H.' George, Prince of Wales, standing by his charger, after GAINSBOROUGH, by **Smith**
- 497 Full-length portrait of Francis Lord Rawdon, after REYNOLDS, by **Jones**
- 498 Two Young Princes, after LAWRENCE, by **Clint**
- 499 A lady, gentleman and child standing in a garden, after RUBENS, by **McArdell**. Signed proof before all letters
- 500 Portrait of a lady in an allegorical setting, after VAN DYCK by **McArdell**
- 501 Portrait of a young lady seated with a dog at her side, second state, after READ, by **Houston**
- 502 Full-length portraits of two young Princes, after WEST, by **Val Green**
- 503 The Royal Family, after STOEKHard, by **Murphy**
- 504 Full-length portrait of a General standing in a landscape. Proof before all letters
- 505 Full-length portrait of a Knight of the Garter standing in a landscape. Proof before all letters.
- 506 Full-length portrait of a gentleman in Court dress, after GERARD, by **Dickinson**, second state
- 507 Full-length portrait of The Right-Hon. Frances Lady Byron standing on a Terrace, after HOGARTH, by **Faber**
- 508 The Young Angler, after ZOFFANY, by **Houston**, second state
- 509 Portrait of Thornton, gardener to King George III. at Kew, after ZOFFANY, by **Houston**, and a portrait of Timothy Bennett, the shoemaker of Hampton Wick, after BUDD, by **McArdell**
- 510 Portrait of Her Grace the Duchess of Marlborough, after KNELLER, by **Smith**

- LOT
511 Portrait of Griselda Hamilton, Countess Stanhope, after RAMSAY, by **McArdell**, portrait of Lady Elizabeth Montagu after REYNOLDS, by **McArdell**, and another of Miss Russell, after RUSSELL, by **Wright**
- 512 Equestrian portrait of the Infant Don Balthazar Carlos, after VELASQUEZ, by **Earlom**
- 513 Portrait of Edward Wortley Montagu, after PETERS, by **Smith**
- 514 Portrait of a lady seated in a garden—fine impression—cut margins
- 515 Portrait of Major-General James Stuart, after ROMNEY, by **Hodges**
- 516 Full-length portrait of Grace Tosier standing on a terrace, after DANDRIDGE, by **Faber**
- 517 Seated portrait of a lady in meditation. Proof before all letters
- 518 Full-length portrait of Mrs. Billington as St. Cecilia, after REYNOLDS, by **Ward**
- 519 Seated portrait of Miss Palmer (afterwards Mrs. Gwatkin), after REYNOLDS. Proof before all letters
- 520 Domestic Amusement—Playing on the Guitar, after MERCIER, by **Houston**
- 521 The Children of Their Royal Highnesses Frederick and Augusta, Prince and Princess of Wales, after DU PAN, by **Faber**
- 522 Crouching figure of a tiger and a crocodile, after NORTHCOTE, by **Turner**, and A Tiger, after NORTHCOTE, by **Murphy**
- 523 An eagle fighting a serpent, after NORTHCOTE, by **Reynolds**, and the birds' concert, after FIARI, by **Earlom**
- 524 "Mr. Kean in the character of Brutus," after NORTHCOTE, by **Reynolds** (coloured)
- 525 Cottage Interior with figures, after ZOFFANY, by **Haid**
- 526 A pair of small ovals, Lady and Gentleman
- 527
- 528

ENGRAVINGS

(Various).

- | | |
|-----|--|
| LOT | |
| 529 | An aquatint. Dogs dancing, after VERNET, and a coloured print, Military camp in the Champs Elyses |
| 530 | The proclamation of Peace, April 29th, 1802, coloured, and two aquatints—The departure and the return of the King |
| 531 | Aquatints—a pair, “The Promenade” and “A Patriot’s Coffee House” |
| 532 | A French almanack for the year 1792, in colours, and a coloured map |
| 533 | Portrait of Bonaparte in colours, and an equestrian figure of a knight in photograveure |
| 534 | Portraits of Anne, Countess of Chesterfield and Jane Goodwin, both after VAN DYCK |
| 535 | Full-length portrait of Princess Frederick Charlotte, after CUNNINGHAM, and a seated portrait of Louis Philypeau, Comte de Saint Florentin |
| 536 | A gentleman seated in an interior, and two stipples, Madame de Sabran and Desaix |
| 537 | Stipples—a pair —The musician and Sensibility, after ROMNEY |
| 538 | Stipple engraving, Napoleon |
| 539 | A courtyard with numerous figures, after DE LUTHERBURG, by Bartolozzi , and a coloured print, French guard drinking |
| 540 | An etching—Waterfowl. An aquatint—Waterfowl shooting. An aquatint—Sharpshooters in ambush, and an etching, General Grant |
| 541 | Lithographs—a pair—Racehorses, after WARD, and a pair of Japanese wood cuts, birds and fishes |
| 542 | Portrait of Edouard Colbert, and another of the Vicomte de Turenne |

- LOT
 543 A set of Fairings—"The Prodigal's Return"
 544 Small coloured portrait of a lady, by **Jaminet**, small oval Henry
 de Bourbon Condé, in colours, and a small stipple of the Hon.
 Mrs. Damer, after Cosway, and an engraving of a lady in oval
 frame
 545
 546

FIRST FLOOR.

ROOM No. 48.

OIL PAINTINGS

(in gilt frames).

- 547 H. B. CHALON, JUNR., 1841. Hunter standing in a land-
 scape, 28-in. by 36-in. (painted frame)
 548 **Same Artist.** Brown Hunter standing in a landscape,
 18-in. by 24-in. (painted frame)
 549 H. HALL. Hunter in Stable
 W. BURGH. Dog in a landscape
 550 MIGNARD. SEATED PORTRAIT OF MADAME DE LA
 VALLIERE," with brown curling hair and wearing jewelled
 blue silk embroidered dress, 45-in. by 35-in.
 551 MICHAEL WRIGHT. BUST PORTRAIT OF THOMAS
 HOBBS, of Malmesbury, in Puritan dress, 28-in. by 22-in.
 552 BRITISH SCHOOL. Figures and pony in a landscape, on
 panel, 24-in. by 57-in. (unframed)
 553 HONDEKOETER. Garden scene with birds, 59-in. by 42-in.
 554 R. BUCKNER. La Première Danseuse, carved frame, 34-in.
 by 20-in.
 555 LORD LEIGHTON, P.R.A. "SUMMER MOON," exhibited
 Royal Commission, Rome, and Franco-British Exhibition,
 London, 1908, carved frame, 40-in. by 50-in.

LOT

- 556 DUTCH SCHOOL. Cattle at a stream, 26-in. by 33-in.
- 557 BREUGHEL. A Mountainous Landscape, on copper, 12-in. by 9-in.
- 558 W. HUGGINS, 1852. Study of a lion with a bone, on panel, 12-in. by 16-in.
- 559 **Unknown.** Hunters in a landscape, 25-in. by 30-in.. and mare and foal, 10-in. by 10-in.
- 560 HOLBEIN. Bust portrait of a gentleman in black velvet cap and white collar, on panel 13-in. by 10-in.
- 561 **Unknown.** Huntsman on horseback, with dogs in a landscape, 27-in. by 35-in.

PASTELS

- 562 RUSSELL. BUST PORTRAIT OF A GENTLEMAN with powdered hair, wearing blue coat and white cravat, 30-in. by 25-in., gilt frame
- 563 ENGLISH SCHOOL. Bust portrait of a lady, with lace head dress and collar, and black lace bodice, 23-in. by 19-in.
- 564 F. COTES, 1763. BUST PORTRAIT OF CAROLINE MATILDA, QUEEN OF DENMARK, wearing puce-coloured silk bodice with ermine wrap, richly jewelled corsage. pearl necklace and ear pendants, 24-in. by 18-in.
- 565 BONNEL, after BOUCHER. Bust portrait of a lady with a basket of flowers, 16-in. by 13-in.
- 566

WATER-COLOUR DRAWINGS, &c.

(Framed and glazed).

- 567 **Unknown.** Cathedral Interior during a Royal christening, 26-in. by 38-in.
- 568 J. H. PRINS, 1805. A provincial Fair in France, 21-in. by 28-in.
- 569 Kangaroos in a landscape, and a pair of flower studies

- LOT
 570 DIRK LANGENYOYK. Interior scene at the time of the French Revolution (in gouache), 12-in. by 16-in.
 571 H. ALKEN. A hunting party (tinted pencil sketch), 10-in. by 14-in.
 572 Designs for a staircase and furniture
 573 Aquatints—a pair—Sporting subjects
 574 T. W. SWAN, R.A. Study of animals

MEZZO-TINTS AND PRINTS

(Framed and Glazed).

- 575 The Countess of Salisbury, after KNELLER, by **Smith**, and Miss Fanny Murray, after H. MORLAND, by **McArdell**
 576 Mr. John Jackson, after MARSHALL, by **Turner**, and Thomas Belcher, after GUEST, by **Turner**
 577 Caroline Matilda, Queen of Denmark, after the PASTEL, by **Cotes**. Proof before all letters
 578 Marie Josephine Louise of Savoy, after DROUAIS, by **Brookchan**
 579 Seated portrait of Warren Hastings, after REYNOLDS, by **Watson**, and a $\frac{3}{4}$ -length portrait of The Rt. Hon. Charles James Fox, after REYNOLDS, by **Jones**
 580 Group of George III. Queen Charlotte and family, after ZOFFANY, by **Earlom**
 581 Young naval officer standing on the deck of his ship (an aquatint second state), after B. WEST, by **Bartolozzi**
 582 George Henry Lord Scott as a baby (a stipple), after DANLOUX, by **Mitchell**, and an Italian landscape, after DE CORT
 583 "Innocent mischief" (a stipple), after WESTALL. Open letter title
 584 Bust portrait of General Pichegru, after HODGES, by **Allart**, and two others

LOT

- 585 Portrait of a horse (an aquatint); "The Worcestershire Ewe," after BARENGER, and a full-length portrait of a gentleman
- 586 Allegorical subject, and "Rendezvous," both after WATTEAU
- 587 "L'enseigne"—Interior of a picture gallery, after WATTEAU
- 588 Miss Salethea Dawkins, after TOER, and another, Mrs. Imhoff and child, after PINE
- 589 Bust portrait of Queen Charlotte, after FRYE, and an etching, ladies on a settee, by **Bartolozzi**
- 590 Duchess de Berry and two others
- 591 Bust portrait of Samuel Foote and a Cathedral interior, coloured
- 592 The Rt Hon. Charles James Fox, in colours, after HECKEL. Open lettered title, and another, Charlotte Augusta, coloured
- 593 "Almeria," after J. OPIE, R.A., and another, Mrs. Pritchard Hayman by **McArdell**
- 594 "Sylvia," and another "Love in her eye sits playing." Full lettered titles. After REV. W. PETERS, by **J. R. Smith**
- 595 Madame Grassini, after LE BRUN, by **S. W. Reynolds**. Open letter title, and another, Portraits of their Majesties viewing the Royal Academy, 1789, after RAMBERG
- 596 The Duchess of Richmond (stipple in colours), after KAUFFMAN, and a mezzotint, Miss Brown in the character of Clara, by **J. R. Smith**
- 597 Le Rocher Percé, coloured, after VERNET, and another, Duchess of Devonshire, after SIR T. LAWRENCE
- 598 Alexander the First, coloured, and another Messire Jean Paris De Monmartel
- 599 Bordeaux Harbour, Countess of Blessington, another, and a "Spy" cartoon
- 600 Study of a lion, King George the Third, and a dog in a landscape
- 601

JAPANESE KAKEMONOS AND WATER COLOUR DRAWINGS.

LOT		
602	Figures with mule in a landscape, and another, birds in a landscape, brocaded frames	
603	Cats and peonies, and another, crane in a landscape, brocaded frames	
604	Chrysanthemums and birds, and another, horse and figures in a mountainous landscape, brocaded frames	
605	Lady with a pony, and two others, studies of birds, brocaded frames	
606	Studies of birds and apes	3
607	Studies of birds	5
608	Studies of birds and a garden scene with figures	
609	Studies of birds, in carved black frames	3
610	Four empty brocaded frames	

A COLLECTION OF BIRD STUDIES IN WHITE ENAMELLED FRAMES.

611	A series of five
612	A similar series of five
613	Ditto
614	Ditto
615	A similar series of four
616	Ditto
617	

BILLIARD ROOM.

OIL PAINTINGS.

- | | |
|-----|---|
| LOT | |
| 618 | BRITISH SCHOOL. A sportsman in a landscape with dogs, 40-in. by 50-in., carved gilt frame |
| 619 | BRITISH SCHOOL—17th Century. Seated Portrait of a Gentleman in brown wig and lace scarf, with negro attendant, 50-in. by 40-in., carved gilt frame |
| 620 | DUTCH SCHOOL. A rocky landscape with a hunting party in the foreground, 35-in. by 50-in., carved gilt frame |
| 621 | FRENCH SCHOOL—16th Century. $\frac{3}{4}$ -length portrait of Queen Margarita , in rich black velvet and embroidered dress and head dress, on panel, 42-in. by 32-in., carved frame |
| 622 | SIR PETER LELY. Bust portrait of His Grace the Duke of Marlborough , with brown curling wig and lace scarf, 30-in. by 25-in. |
| 623 | The companion portrait of Her Grace the Duchess of Marlborough , 30-in. by 25-in. |
| 624 | DUTCH SCHOOL. $\frac{3}{4}$ -length portrait of FRANCIS LORD BACON , wearing white lace ruff and black velvet and embroidered cloak, 50-in. by 40-in., carved gilt frame |
| 625 | BRITISH SCHOOL. A pair of equestrian portraits of Gentlemen in Armour, on panel, 14-in. by 11-in., unframed, and a study of a cat |
| 626 | SARTORIOUS, 1796. A racehorse in a landscape, 25-in. by 30-in., carved gilt frame |
| 627 | SAME ARTIST. The companion picture |
| 628 | VAN DER HULST. Still Life, 13-in. by 13-in.
MODERN SCHOOL. Child in a landscape, 15-in. by 12-in. |
| 629 | E. COOPER, 1809. Sportsman with horse and dogs in a landscape, 20-in. by 28-in. |

- LOT
630 BRITISH SCHOOL. $\frac{3}{4}$ -length portrait of a Gentleman in blue coat and red vest, 12-in. by 10-in.
- DUTCH SCHOOL. Outside an Alehouse, 4-in. by 3-in.
- 631 TENIERS. A pair—An Interior and Exterior of an Alehouse, on copper, 7-in. by 10-in.
- 632 BRITISH SCHOOL. A riverscape with figures in the foreground, 16-in. by 24-in., carved gilt frame
- 633 ITALIAN SCHOOL. A street scene, 24-in. by 42-in., carved gilt frame
- 634 **A. WATTEAU, 1715.** A Minuet—A lady in a pink dress dancing with a gentleman in a red coat, 25-in. by 30-in.
- 635 ANGELIS. A pair—Lady and a Courtier in a landscape, 37-in. by 25-in.
- 636 BRITISH SCHOOL. BUST PORTRAIT OF A GENTLEMAN in white wig and scarlet coat, 28-in. by 23-in., carved frame
- 637 FRENCH SCHOOL. A King Charles spaniel, and a Chinese riverscape
- 638 BRITISH SCHOOL. BUST PORTRAIT OF A GENTLEMAN with powdered hair, wearing pale blue coat with rich gold embroidery and jewels, 27-in. by 21-in.
- 639 BRITISH SCHOOL. BUST PORTRAIT OF SIMEON WALLER, Mayor of Norwich, 1745, in white wig and wearing pale green coat, 30-in. by 25-in., carved frame
- 640 DUTCH SCHOOL. FAMILY TEA PARTY, 26-in. by 34-in., carved frame
- 641 BRITISH SCHOOL. BUST PORTRAIT OF A GENTLEMAN WITH WHITE WIG, WEARING BLACK COAT AND WHITE CRAVAT, 32-in. by 23-in. carved frame
- 642 G. STUBBS, R.A. Gentleman with horse and dog in a landscape, 25-in. by 30-in.

LOT

- 643 SCOTT. The Thames Embankment, shewing Old Chelsea Church and Battersea Bridge. 30-in. by 50-in., carved frame
- 644 SIR JAMES THORNHILL. SEATED PORTRAIT OF SIR HORACE WALPOLE, IN RICHLY EMBROIDERED COAT, WHITE LACE SCARF AND WEARING WHITE WIG, 57-in. by 47-in.
- 645 DUTCH SCHOOL. Figures in a landscape, inset in an antique richly carved frame, with mirror below
- 646 SIR GODFREY KNELLER. Bust portrait of a lady, 18-in. by 14-in., in octagonal frame
- 647 Chinese riverscape with embankment, 17-in. by 30-in.
- 648 Portraits of a lady and a gentleman, and a small landscape, unframed
- 649

WATER COLOUR DRAWINGS, etc. (all framed and glazed).

- 650 F. KEISERMAN. View of St. Peter's, Rome
An architectural drawing of an Interior
- 651 E. HULL. A series of six views of Dr. Johnson's Birthplace, and others of historical interest, in two frames
- 652 A very interesting series of six representations of games in the olden days, in two frames
- 653 A tinted mezzotint, "The Village Schoolmistress," after W. OWEN, R.A., by W. Ward
- 654 Japanese study of ducks; and a Japanese Kakemono figures in a garden
- 655 JACQUEMART. Flower study, and an Aquatint; Queen's Ferry, etc., after FARINGTON
- 656 **A Pastel.** Portrait of a man standing by a table spinning a top
- 657

ROOM No. 47.**LOT**

- 658 Mezzotint partly in colours, three-quarter length portrait of Admiral Lord Nelson, after ABBOTT, by **Barnard**
- 659 A coloured print, bust portrait of William Pitt, after HICKEL, and a stipple engraving of Napoleon, by **Bartolozzi**
- 660 A coloured print, Le Temple, and a coloured print of Marie Antionette
- 661 Sepia stipple engraving of a lady, after COSWAY
- 662 A series of eight French studies of birds, in water colours
- 663 H. ALKEN. WATER COLOR DRAWINGS, A PAIR, SPORTING SUBJECTS
- 664 A SIMILAR PAIR (smaller)
- 665 Tinted lithographs of horses, a pair
- 666 Lithographs, a series of three horses, by and after **James Ward**
- 667 Tinted lithographs, a series of six horses

STAIRCASE HALL

- 668 Coloured lithographs. A series of four studies of birds, flowers, and insects, framed in passe partout
- 669 J. BRETT. Water-colour drawing, "An October Afternoon in the Channel." and a series of three Japanese water-colour drawings of birds in oval frame
- 670 W. D. ADAMS. Water-colour drawings—An allegorical subject, lady with leopards, and a water-colour study of a thistle
- 671 Pair of small sepia water-colour drawings of landscapes

LOT

- 672 Sepia water-colour drawing, bust portrait of a gentleman, and a tinted pencil sketch, bust of a lady
- 673 Tinted crayon portrait of a lady in carved easel frame
- 674 Two Japanese prints in colour
- 675 Two coloured prints, Kensington Palace and Vauxhall Gardens
- 676 Two etchings and a small sepia water-colour drawing of a man
- 677
- 678

END OF THIRD DAY'S SALE.

FOURTH DAY'S SALE.

Friday, October 29th, 1920.

FIRST FLOOR.

Furniture.

PRINCIPAL ENTRANCE HALL (ROOM No. 41.)

LOT

- 679 **An antique oak bureau bookcase of William and Mary design**, with double-arched top and terminals, three shelves, enclosed by raised panelled doors, candle slides under, fall front to interior fittings, two long and two short drawers below, 3-ft. 3-in. wide
- 680 **An 18th century finely figured walnut tallboy chest** of six long drawers and three small drawers in top, chased brass plates with bow handles
- 681 A Queen Anne walnut and banded chest of three long and two short drawers, with chased brass plates on bracket feet, 3-ft. 3-in. wide
- 682 A QUEEN ANNE WALNUT HAUTBOIS, with banded inlay, mould cornice, fluted and canted angles, fitted three long and three short drawers on carved stand with two drawers, cabriole legs and brass bow handles
- 683 **A decorated carved and gilt French cabinet** with scroll top, with initials L.R., classical angle pilasters and carvings, doors with shaped glass panels, decorated below with flowers in panels, 4-ft. wide, 7-ft. high

LOT

- 684 **An Old English lacquered and gilt cabinet**, painted with vases of flowers, etc., fitted four pine sliding trays, enclosed by pair of panel doors, on stand with four supports, 2-ft. 8-in. wide
- 685 An old Dutch walnut marqueterie secretaire, the tambour front in three sections enclosing drawers and pigeon holes, writing slide in frieze, and cupboards under on either side, standing on eight tapering supports, 4-ft. wide
- 686 A FINE QUEEN ANNE WALNUT SECRETAIRE BOOK-CASE, with moulded cornice, the upper part enclosed by pair of bevelled mirror panelled doors, draw out writing compartment enclosed by fall down front under, standing on cabriole supports with richly carved knees and foliated feet, 3-ft. 2-in. wide
- 687 AN 18TH CENTURY WALNUT BOOKCASE with movable shelves enclosed by glazed panelled doors with carved and gilt mouldings, raised panel doors below enclosing shelves, 3-ft. 8-in. wide
- 688 AN 18TH CENTURY ENGLISH SEMI-CIRCULAR CABINET, overlaid in panels of tortoiseshell with mahogany banded inlay, enclosed by folding doors, on short tapering supports with spade feet, 4-ft. wide
- 689 **A fine old French oak chest** of four long drawers with carved fronts and original brass furniture
- 690 A REGENCE COMMODOE with Cambé front and sides in walnut. with outlined panels of scroll design in stringing inlay fitted three long drawers and ormolu mounts, 4-ft. wide
- 691 A 17th Century walnut chest of three long drawers with raised diamond and oblong panels, and original locks and key, 4-ft. 6-in. wide
- 692 An antique mahogany wardrobe, enclosed by pair of doors with raised moulded and inlaid panels, 5-ft. wide
- 693 An antique walnut chest of four long drawers, with bevelled fronts and cupboard over containing three small drawers, 3-ft. 2-in. wide



Lot 686.

LOT

- 694 A FINE OLD DUTCH MARQUETERIE WALNUT CABINET OF ORNATE DESIGN, enclosed by pair of doors, shaped arched top with carved pediment, on elaborately carved stand with long drawer, scroll legs and stretchers, 5-ft. 9-in. wide
- 695 A Queen Anne hautbois of three long and two short drawers with chased brass escutcheons and peardrop handles, on stand with one drawer supported by four cabriole legs
- 696 **A William and Mary chest of three long and two short drawers in walnut**, and marquetry inlay of foliated scrolls, on bracket feet, 3-ft. 4-in. wide
- 697 An antique Italian ebony and ivory cabinet engraved in classical panels and bands, fitted 13 drawers, centre cupboard with nine small interior drawers, on stand with 4-ringed legs. 3-ft. 7-in. wide
- 698 A marbled on mahogany bookcase with lattice glazed doors, drawer and cupboards below with centre recess on legs with spade feet, 3-ft. 2-in. wide
- 699 A fine old Chinese lac and gilt screen of five panels decorated Chinese figures and terrace scenes, 8-ft. 3-in. high
- 700 A 2-ft. 6-in. satinwood and rosewood side table with shaped top and chequered band inlay, fitted two drawers on cabriole legs with ormolu enrichments
- 701 A carved gilt wood console table on scroll legs with green marble top, 4-ft. wide
- 702 An antique inlaid tray top writing table, fitted three drawers on shaped supports
- 703 A massive oak seat with gadroon edge, elaborately carved and pierced front panel of lions, masks and scrolls, 4-ft. 3-in. wide
- 704 A Louis XIV style Boule card table in red tortoiseshell, the folding top lined leather with heavy ormolu mouldings and enrichments, with hoof terminals
- 705 A console table of carved gilt wood and carton pierre, with rosewood plateau, mirror back and white marble top, 6-ft. wide

- LOT
- 706 An Italian gilt wood side table on scroll supports, and stretchers with pediment, carved shell and foliage with black marble top, richly inlaid in vari-coloured marbles in floral designs. 4-ft. 10-in. wide
- 707 A green marble slab, 4-ft. 9-in. by 1-ft. 6-in., and a bow-fronted marble slab for bracket, 1-ft. 6-in. by 1-ft. 5-in.
- 708 A 3-ft. 6-in. mahogany circular-top Pembroke table with folding flaps, on tapered circular legs with club feet
- 709 An antique oak gate-leg table with baluster supports and square stretchers, 4-ft. 2-in. wide
- 710 A Chinese three-fold screen decorated figures, the reverse with green silk panels
- 711 A well-made four-fold walnut draught screen with moulded panels and inlaid black line, 5-ft. 9-in. high
- 712 A similar four-fold screen, decorated blue and gold with vases of flowers in colours, shaped top and brass studded frame, 5-ft. 8-in. high
- 713 A five-fold Cordova leather screen with vine decoration, 5-ft. 7-in. high
- 714 Three carved mahogany wall brackets with shaped mirror panels and gilt husk festoons, fitted two brass branches for electric light
- 715 Three similar brackets
- 716 A mahogany urn shaped cellarette with Sheraton decoration on square base, interior lined green velvet, 27-in high
- 717 **An antique walnut and satinwood marqueterie lace box** with rising top, interior mirror and lined silk
- 718 A pair of oak frame garden chairs. and a stool fitted Chinese open-work green porcelain seats and backs
- 719 An antique walnut spice cabinet of eight drawers inlaid satinwood, line and circle, a walnut picture easel, and an Italian carved shrine, in white enamel and gilt with three glazed panels, 22-in. high

LOT

- 720 A bronzed and gilt coat and stick pillar stand with fine cone top, and flambeaux in tripod with masks and paw feet
- 721 An old Italian Cassone in tortoiseshell and ebonised with oval mirror and undertier on scroll supports, and swag of fruit, the rising top covered velvet
- 722 A VERY ELABORATE EARLY ITALIAN MANTEL-PIECE in carved wood, painted and gilt, with arched cornice, surmounted with an emblem bearing the sacred heart and monogram I.H.S., the richly-carved spiral pillar supports and Corinthian pilasters, standing on moulded and carved break front bases (now in sections)
- 723 A 3-ft. 3-in. walnut cupboard in William and Mary style, fitted shelves, enclosed by pair panelled doors and secret bible drawer above
- 724 **An antique French black and gold lac cabinet**, enriched in reserved panels of figure subjects, in the Chinese taste, fitted shelves enclosed by folding doors, and the Empire stand for the same, on gilt fluted supports, with ormolu capitals, 2-ft. 8-in. wide
- 725 An antique Chinese four-fold draught screen in leather, richly painted in designs of exotic birds and shrubs, 6-ft. high
- 726 An antique tall mahogany bow fronted angle cupboard with painted interior, fitted four shelves
- 727 A hammered copper circular pan, 19-in. diameter, with brass rims and four feet
- 728 A circular copper inverted dome shaped pan, with brass rest and rim, two drop ring handles, and embossed lid
- 729 A Venetian shaped mirror in painted frame with bead decoration and a pair of 5-light pricket candle sconces. *en suite*
- 730 An antique mahogany cabinet table on four tapered legs, fitted two drawers in frieze, and three cupboards over, 3-ft. 4-in. wide
- 731 A 12-in. embossed brass jardiniere, and an antique Chinese bronze cauldron with inscription

LOT

- 732 A 32-in. mahogany dwarf cabinet with brass line inlay, fitted pair of doors enclosing drawer and shelf, on four stump legs
- 733 A 30-in. well-made mahogany escritoire, fitted pull-out writing slide with fall front, enclosing interior fittings and cupboard under, with raised panel on four ball feet
- 734 An antique oak bureau with fall front, enclosing interior drawers and pigeon holes, and four drawers under, on bracket feet, 3-ft. 3-in. wide
- 735 A 17th century walnut vestment box, with silk damask lining and original brass mount and lock
- 736 A Jacobean oak chest of four long drawers with panelled fronts, brass mounts and drop handles, 3-ft. wide
- 737 A walnut dwarf chest of three long and two short drawers, inlaid box lines, 36-in. wide, with brass furniture on bracket feet
- 738 A two-fold draught screen in printed linen
- 739 An 18th Century mahogany escritoire with fall writing flap enclosing seven drawers and centre cupboard, veneered in satinwood, on stand, fitted drawer and square supports, 2-ft. 10-in. wide
- 740 A 5-ft. settee spring stuffed and covered cretonne, with tufted fringe borders, on gilt legs, and an extra cretonne cover
- 741 A Jacobean oak hanging cupboard with original wrought iron furniture, enclosed by panelled folding door, 2-ft. 6-in. wide
- 742 An antique walnut and parquetry oblong dining table with inset green slate centre panel, on splayed turned supports, with flat stretchers, 4-ft. 10-in. wide
- 743
- 744



Two Panels—Lot 750.

Settee—Lot 80.

BILLIARD ROOM.

Ornaments.

LOT

- 745 Early English silk work picture, pastoral Landscape and River, 20-in. by 16-in., framed and glazed
- 746 A ditto, ditto Moreland, Gamekeeper in Landscape with dogs, 22-in. by 18-in., in gilt frame and glazed
- 747 A wood Marquetrie picture of Roman Ruins, by RAVELLI, F. 1796, in ebonized frame, 24-in. by 16-in.
- 748 A FINE CHINESE PAINTING ON GLASS: European Landscape, river, and figures, in carved wood frame, 30-in. by 24-in.
- 749 Early painting on glass, "Lady in Carnival Dress," in carved wood frame
- 750 **A pair of 16th Century silk and gold thread applique needlework pictures**, representing bishops of the Greek church with outspread hands and carrying pastoral staffs, on a red silk damask ground with gold brocaded border, gilt frames glazed
- 751 A fine wax miniature portrait of Louis XIV., with lace collar and velvet coat, in carved wood frame
- 752 A pair of Italian painted porcelain pictures, River and Fisherfolk subjects, in carved gilt frames, 20-in. by 16-in.

GROUND FLOOR.

Furniture.

ENTRANCE HALL.

- 753 An oval satinwood table, on square tapered and fluted legs, with spade feet, shaped under tier and massive onyx top, 27-in. by 20-in.

LOT
754

A SUPERIOR MAHOGANY PEDESTAL WRITING TABLE, with nulled moulding, fret panelled doors with carved pilasters and trusses, enclosing shelves and divisions, top lined morocco leather and tooled gilt, 6-ft. 9-in. by 3-ft. 6-in., and a large green baize cover for same

755

A gentleman's antique wardrobe, green enamelled on mahogany and decorated in the Adam taste, with oval panel engravings, fitted five sliding trays, shelves enclosed by panelled doors, two long and two short drawers below, on bracket feet, 4-ft. wide

756

A 5-ft. chest of long shallow drawers in groove runners, with similar enamel and decoration, 2-ft. 10-in. high, 3-ft. deep

757

An Adam design side table with marble top, on white enamelled frame, with riband and reeded legs

758

A 23-in. antique mahogany frame cheval fire screen with green moire panel

759

A mahogany and banded satinwood Sheraton style writing table, with circular revolving top, lined stamped morocco. fitted four drawers on pillar and tripod with brass claw feet, 3-ft. wide

760

A 3-ft. 6-in. dwarf mahogany cupboard, fitted three shelves, enclosed by pair of panelled doors with ivory knobs

761

Pair of shaped Sheraton mahogany knife boxes

762

A mahogany pedestal cabinet with arched back, fitted three shelves with stamped leather falls and pair of glazed doors, total height. 50-in.

763

A set of five ebonised and finely carved 17th Century reproduction chairs, with spindle rail backs, cane seats and loose squabs in Genoa velvet

764

Two mahogany-frame dining chairs, mahogany towel airer and a table pedestal

765

A four-fold draught screen, 5-ft. 9-in. high, with Roman satin panels and silk plush borders



Lots 769 and 769a.

LOT

766

A 30-in. mahogany and banded kingwood oval table in the Sheraton taste, on four cabriole legs

767

A 5-FT. HANDSOME MAHOGANY PEDESTAL WRITING TABLE, with beautifully inlaid frieze and bordered panels, fitted 14 drawers, two cupboards and pair of sliding trays lined stamped morocco, with similar top

768

A 17th Century walnut oblong table, fitted with one drawer on four turned and bulbous legs and stretchers

769

AN EXCEEDINGLY FINE 18TH CENTURY CHAIR with pierced and interlaced splat back in the Chippendale taste. OVERLAID THROUGHOUT IN PLAQUES OF IVORY richly engraved in floral designs and borders with carved top rail, the loose seat in old rose and silver thread brocaded silk moire

769A

A SIMILAR CHAIR

769B

A 16TH CENTURY SPANISH CABINET in ebony with carved waved mouldings, arranged with nine drawers, centre pediment with cupboard under, enclosing four small drawers, the whole inlaid with tortoiseshell and engraved plaques of ivory, enriched with gilt metal mounts and side handles, 3-ft. 5-in. wide, also the stand

769c

A CHINESE BLACK AND GOLD LAC CABINET with raised decoration in designs of landscapes and birds, chased metal hinges and escutcheons, the interior with ten drawers enclosed by pair folding doors, also the stand *en suite*, 3-ft. wide

769D

A set of five Hepplewhite chairs in mahogany, with pierced splat backs carved in wheat ears, and upholstered seats

769E

A set of mahogany and tulipwood banded quartette tables

769F

A mahogany folding-top card table with carved edges and clustered column supports in the Chippendale taste

769G

A circular adjustable top table in black and gold lac, in the Chinese taste, on turned pillar and triangular base

LOT

- 769H An 18th century wing easy chair in pale blue silk damask, on walnut cabriole supports and understretchers
- 769I **A Chinese console mirror in black and gold lac frame,** with arched cresting, bevelled plate, 5-ft. 9-in. by 1-ft. 10-in.
- 769K A VERY EXQUISITE CHINESE INCISED LAC FOUR-FOLD DRAUGHT SCREEN, depicting a canal and garden scene, with numerous figures and borders of flowers, 6-ft. 4-in. high.
- 769L A large Madera canework chair, and an embossed copper log box
- 769M A 6-ft. carved mahogany frame chair back couch in the Chippendale taste, upholstered back and loose squab seat in red figured velvet on cabriole supports.
- 769N A black and gold lac open arm chair of Queen Anne design, decorated in the Chinese taste, and two single chairs, *en suite*
- 769O A 4-ft. oak dresser in the Jacobean taste, fitted two drawers with pear drop handles.
- 769P A 2-ft. 3-in. William and Mary occasional table in walnut with oak top and glass protector, fitted drawer on turned supports and stretchers.
- 769Q A painted 2-fold fire screen inset with panels of Japanese embroidery.

INNER HALL.

- 770 A coloured glass marble and moss agate panel outlined in metal work with vase of flowers and foliage on a table, and interlaced border in fluted frame, 40-in. by 22-in.
- 771 An antique large upright Venetian mirror with bevelled edge and engraved shaped scroll border.
- 772 An Italian rosewood and inlaid round top table with circular centre medallion and banded border inlaid various coloured woods, on pillar and quadruple support similarly inlaid, 48-in. diameter

LOT

- 773 A Louis Phillipe mahogany circular-top table, the centre with profile portrait and inscription, "La Charte Sera Desorramis une Verite," decorated surround of honeysuckle and scrolls, on triangular pillar with paw terminals, and the plate glass top, 36-in. diameter 8/14-
- 774 A fine antique square top marquetry table with scroll frieze, lined and festooned border and floral centre panel, fitted one drawer, on four ebonised and fluted legs, 3-ft. 6-in. square 11/1-

Ornaments.

- 775 An 18th century silk-work picture, tree and bird, in gilt frame 21½-in. by 15-in., and a silk picture, stork, in oval gilt frame, 15-in. by 13-in. 4/7-
- 776 Two silk needlework pictures 2/2- 5/14-
- 777 EARLY ITALIAN TERRA COTTA PANEL, depicting the Woman of Sorrows gazing at the Crucifixion, in gilt frame 2/12-
- 778 A silk-work picture, Italian ruins, 18-in. by 13-in., in gilt frame 4/2-
- 779 Two paintings on glass, sporting subjects 1/14- 4/2-
- 780 Small painting on glass, cherubs in sepia, 7-in. by 6-in., silk picture, "comme elle est raisonnable," 10-in. by 9-in. 4/14-
- 781 Old tortoiseshell picture frame, and a plush panel in tortoiseshell frame, and an Oriental manuscript on gilt panels in ebonised frame, 20-in. by 15-in. 14/1- 12/1-

ROOM No. 22.

Furniture.

- 782 A very large oak extending dining table, 6-ft. wide, with 14 extra leaves, on screw frame with winder, on six turned tapering legs and castors 8/14-
- 783 AN 8-FT. WALNUT DINING TABLE, with two draw-out leaves on massive standards and stretcher rail 7/14-

LOT

784

A VERY HANDSOME CABINET OF SERPENTINE FORM, OVERLAID THROUGHOUT IN RICHLY ENGRAVED PANELS OF IVORY, exquisitely wrought in designs of flowers, the interior fitted with 37 drawers, with bird's eye maple fronts, enclosed by pair folding doors (formerly the property of Tippoo Sahib), 4-ft. 3-in. wide

785

An ormolu chandelier with agate and glass bead festoons, arranged for electric light

786

A similar chandelier

787

A VERY SUPERB SPECIMEN OF CHINESE WORKMANSHIP, in the form of a cabinet with nine drawers and folding doors, overlaid in plaques of ivory and super overlaid with finely pierced and gilt ivory panels throughout, in scroll designs, chased metal hinges and escutcheons, also the stand *en suite*

788

AN ANTIQUE WALNUT HALL TABLE WITH CARVED MOULDING AND FRIEZE, standing on massive vase shaped supports in Elizabethan taste with scroll shape stretchers, 8-ft. by 5-ft.

789

An old black and gold lac and tortoiseshell and ivory inlaid cabinet in the form of a shrine, with mirror panelled interior and niches and mosaic floor, enclosed by pair of bevelled glazed panelled doors, also the stand, *en suite*, on lyre shaped end supports, 21-in wide

790

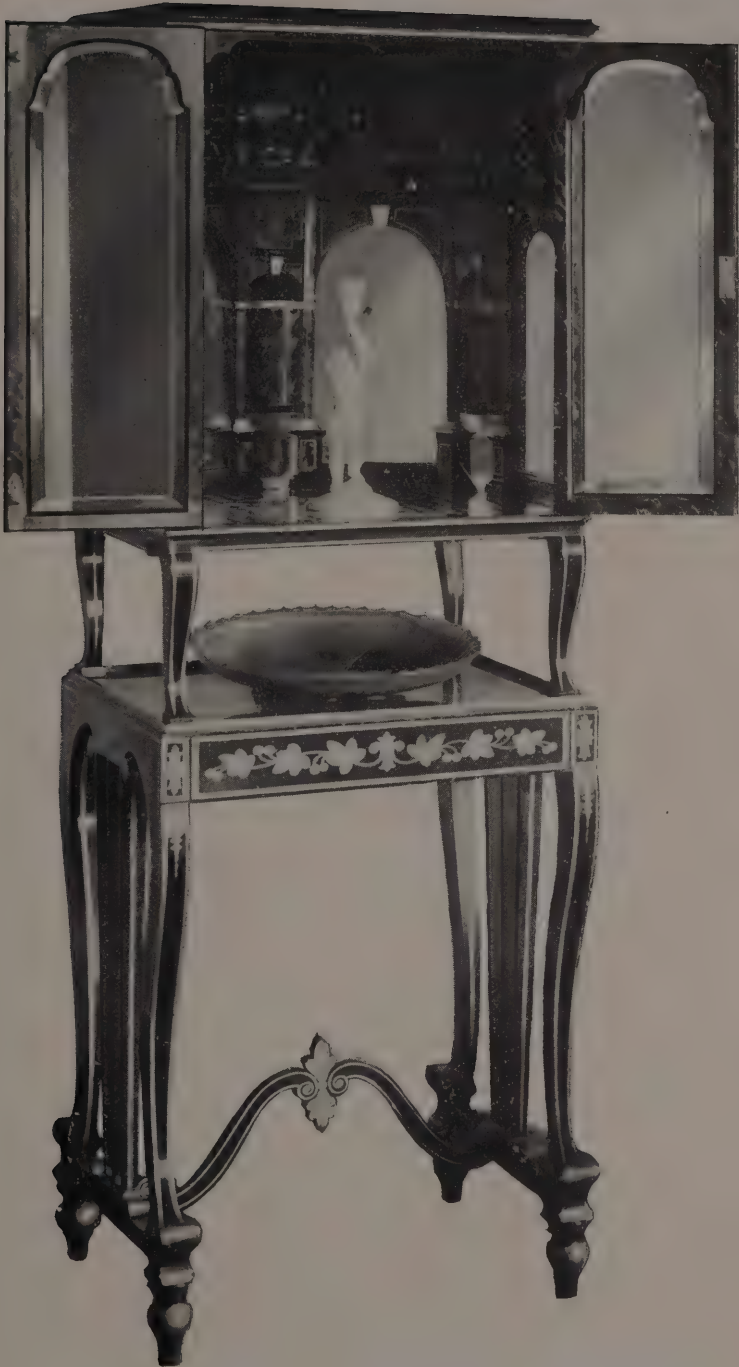
A JACOBEOAN CARVED OAK REFECTORY TABLE with two draw out leaves on four turned bulbous supports with flat stretcher rails

791

A handsome japanese gold lac coffer with leaf pattern panels, and richly chased ormolu angles, on finely carved cedar wood stand with four cabriole legs, and shaped stretchers

792

A 5-ft. 6-in. mahogany oblong table, fitted three draws in frieze, on four turned legs and castors



Cabinet—Lot 789.

Dish—Lot 1087.

LOT

- 793 Two twined marble pillar jardiniere stands, with square caps and bases 22/-
- 794 A 31-in. mahogany oval 2-leaf Sutherland table 10/-
- 795 **A steel safe** by *Fichet*, à Paris, 28-in. by 24-in. by 30-in., with handsome blind fret and red enamelled panels, also the stand *en suite* 12/-
- 796 A large roll of tapestry, about 50-yds. double width 21/-
- 797 Another of double width blue printed linen 7/-
- 798 A roll of double width yellow figured cretonne 40/-
- 799 A green silk damask curtain, a piece of same material, piece of fringed blue canvas, and a linen anti with old needlework ends 4/-
- 800 An 8-ft. deal top table on stained frame 60/-
- 801 A 12-ft. deal trestle table 25/-
- 802
- 803

ROOM No. 19.

- 804 Walnut-frame scroll-back couch in brocatelle 210/-
- 805 Winged-back gent's easy chair, spring stuffed and covered cotton 60/-
- 806 A 3-ft. 6-in. birch bedstead with arched ends and turned pillars 40/-
- 807 A 4-ft. stained wood table on turned legs (in capital condition) 40/-
- 808 A similar lot 40/-
- 809 A ditto lot 35/-
- 810 A ditto lot 35/- 20/-
- 811 Lady's easy chair in green stamped velvet 25/-
- 812 Antique mahogany-frame occasional chair with leather seat and cane panelled back, a Windsor chair and a small hip bath 5/-
- 813 A 7-ft. antique mahogany frame settee, spring stuffed and covered floral tapestry } 10/- 3 H R 12/11/20
- 814 Another on gilt legs, covered same material ✓

(22)

35/-

(51/-)

LOT	
815	A 6-ft. mahogany left-hand couch in stamped velvet
816	Scroll-end couch in leather
817	Mahogany frame left-hand couch, spring stuffed and covered tapestry rep
818	A 6-ft. oak hall seat with open arms and turned rail back
819	Mahogany folding bagatelle board
820	Three painted bedside tables
821	Two ditto and a similar 2-tier dwarf table
822	A 3-ft. japanned and brass mounted bedstead, with pine frame wire spring
823	Three 3-ft. white enamelled iron bedsteads with combination springs
824	Two ditto bedsteads 257
825	A similar lot
826	A ditto lot
827	Two ditto 257
828	Two ditto
829	Two ditto
830	Two ditto
831	Two ditto
832	Two ditto
833	Two ditto
834	Three white painted tray-top bedside cupboards
835	A ditto lot
836	A similar lot
837	Three more
838	Two Windsor armchairs 257
839	A similar lot
840	Two more

LOT

- 841 Birch frame invalids carrying chair with cane seat and back
- 842 A Windsor armchair (*a.f.*) and two cane seat chairs
- 843 Two painted bedside tables, and a small folding table
- 844 Two 3-ft. japanned iron bedsteads with combination wire springs
- 845 A similar lot
- 846 Two 30-in. similar bedsteads with wire springs
- 847 Two mahogany frame folding armchairs with adjustable backs and leather seats
- 848 A ditto lot *5*
- 849 A ditto lot *19/*
- 850 A ditto lot
- 851 A ditto lot
- 852 A ditto lot
- 853 A ditto lot
- 854 A ditto lot
- 855 A ditto lot
- 856 A ditto lot
- 857 A ditto lot
- 858 A ditto lot
- 859 A ditto lot
- 860 A ditto lot
- 861 A ditto lot
- 862 A ditto lot
- 863 Two Windsor chairs, and three folding hammock chairs
- 864 Two painted tray top bedside cupboards *13/*
- 865 A ditto lot *13/*
- 866 A ditto lot
- 867 A ditto lot
- 868 A ditto tot

- LOT
 869 A ditto lot 17/—
 870 A ditto lot
 871 A ditto lot
 872 A ditto lot
 873 A ditto lot
 874 A ditto lot
 875 A ditto lot
 876 A ditto lot
 877 A ditto lot
 878 A ditto lot
 879 A similar lot of three 16/—
 880 A scroll-end couch in damask, on ebonised legs
 881 Two 3-ft. japanned iron bedsteads with wire springs
 882 A 30-in. similar bedstead and a folding iron chair bedstead
 883

KITCHEN.

- 884 A 12-ft. deal table, fitted three long drawers on four turned supports
 885 A 10-ft. 6-in. stout elm table, on standards and stretcher 16/—
 886 A 10-ft. deal top table on stained frame, fitted two drawers
 887 A pair of 3-ft. 9-in. deal top tables on stained frames
 888 A 5-ft. deal table and an 18-in. square 2-tier table 12/—
 889 Birch frame swing mirror, small table easel, eight pieces toilet ware, grained towel airer, and a revolving table book stand 17/—
 890 Set of croquet in box 16/—
 891 An 18-in. hammered copper jardiniere on stand 21/10/—
 892 Steel frame cheval fire screen with glazed panel, 3-ft. 9-in. wide 17/—
 893 Fire proof steel safe, by *Wat Tyler*, 26-in. by 24-in. by 36-in. —

- LOT
 894 Two 3-ft. wool mattresses, and a flock pillow 20/-
 895 A plate basket, six baskets (various), two waiters, and three hassocks 10/-
 896 Large oval tub and cover, containing fairy lights; two canvas dress trunks 5/-
 897 Pair Italian bronze candlesticks arranged for electric light, and an oxydised table lantern 5/5/-
 898 Four 2-light oxydised electric light brackets 40/-
 899 Four similar brackets
 900 Two oxydised counterweight electric light pendants, another, and sundry fittings 9/-
 901 Two oxydised cupola electric light pendants 1/-
 902 Two similar pendants and a wrought iron pendant 7/-
 903 Set of oxydised door furniture and an electric kettle 27/-
 904 A "Morgan" enamelling stove with spare muffles 5/-
 905 Pair floral chintz window curtains and holders
 906 Blue tapestry valance, green baize table cover, set of tussore casement curtains 13/-
 907 A quantity of willow-pattern cretonne furniture covers 40/-
 908 A large quantity of floral chintz and cretonne covers and valances 5/-
 909 A pair green silk rep window curtains with braided borders
 910 A quantity of regimental and theatrical clothing
 911 A similar lot badly moth-eaten } passed
 912
 913

SCULLERY.

- 914 Two zinc baths, two ditto pails, an enamelled slop pail, and a large copper taper shaped hot water jug 26/-

LOT

- 915 A large japanned sugar store tin, two japanned hot water cans, and two deal housemaid's boxes 11/-
- 916 Four large baking tins, two wire fry baskets, three iron saucepans, various, and an iron fry pan 11/-
- 407 917 Pair of 22-in. mahogany baize lined plate trays, a mahogany folding case for looking glass, a brass bottle jack and wheel, an oval painted meat cover, and an enamelled commode pan
- 918 Two copper helmet coal scuttles 9/-
- 919 A similar lot 9/-
- 920 Two copper coal scuttles and scoops 2/10/-
- 921 A brass helmet coal scuttle and scoop, and an egg shaped copper ditto 6/13/-
- 922 An earthenware bread pan, two large enamelled bowls, a ditto colander, and a ditto pie dish 5/-
- 923 ~~A 16-in. circular copper egg bowl, and a large circular galvanized flour bin, and a large red earthenware bread pan~~ 2/80
- 924 A clamped deal coal bin, and a long handled mosaic cleaner, and a 28-in. oval mahogany 3-tier washstand with brass pillar supports 6/-
- 50/- 925 A large number of brass and other cornice poles (mostly with pulley action), and a quantity of stout brass stair rods ✓
- 35/- 926 A quantity of spring roller blinds with lace bases ✓ 1/6
- 2/17 927 An old semi-circular Dutch oven on stand, two wire frames for fairy lamp decorations, an oak jelly bag stand, and three painted towel rollers, a wicker and rush 4-leg stool
- 928 A 4-hole rotary knife machine
- 929 Electric fan for 100 volts
- 930 Beech lined press with drawer, and a 22-in. Pasteur stoneware filter

LOT

- 931 Dog grate with pair of standards and bar
932 Grate with cast iron fire back
933 The companion grate
934 Double iron gas stove with two ovens
935
936

END OF FOURTH DAY'S SALE.

FIFTH DAY'S SALE,

Tuesday, November 2nd, 1920.

Pictures.

(Second portion.)

INNER HALL.

LOT

- 937 Water colour drawings—A pair studies of flowers, carved gilt frames
- 938 Water colour drawings—Studies of fruit and flowers, all carved frames
- 939 Water colour drawing—Bust portrait of a man in a periwig
- 940 Sam Prout water colour drawing—A ruined mansion, and a crayon drawing of a seated lady
- 941 Japanese water colour drawings—Ducks
- 942 JAN VAN DER HEIDEN, Water colour drawing—Forest scenery
- 942A A fine mezzotint engraving—Seated portraits of two ladies (proof before all letters)
- 943 Water colour drawing. Study of birds in a landscape with natural plumage
- 944 Water colour and pencil studies, Allegorical subjects (set of six)
- 945 A similar series of six
- 946 J, F, Miller—Water colour drawings, series of three studies of birds

- LOT
947 Water colour and pencil studies—Allegorical subjects, and another
- 948 Soft ground etching—Portrait of a man, by RYLAND; pencil sketch of a lady, and a religious certificate in latin
- 949 J. W. SWAN, R.A.—Water colour drawing and a pencil sketch—Studies of animals
- 950 J. WARD, R.A.—Water colour drawing—Study of a bull.
F. W. B.—Water colour drawing—Figures in a landscape
- 951 JOHN SERGENT, 1910.—**Crayon drawing.**—Portrait of a child with curly hair
- 952 Steel engraving, The Madonna and Child, after RAPHAEL, and a reproduction
- 953 Engraving, Holy Family, after RAPHAEL, and an engraved portrait of Johann van Leiden
- 954 Engraved portrait of the Countess of Devon, and two engravings of Grecian ruins
- 955
- 956 Coloured prints, series of six Grecian dancers, and a water-colour drawing, Cupids in a garden
- 957 Japanese water-colour drawings, series of six studies of flowers and insects in black and gold lac frames
- 958 Water-colour drawings, series of five studies of fruit
- 959 Mezzotint in colours, Le Moraliste, coloured lithograph, Horses in a stable, both after MORLAND
- 960 Water colour drawing—Fisherman resting, **Cosway**, pencil sketch of a man standing by a pillar
- 961 Pencil sketch of a gentleman, and a coloured print of a lady standing by a table of flowers, in old straw-work frame
- 962 Water colour drawings, series of five—Studies of flowers, in brocaded frames
- 963 Stipple in colours—The school lesson, small oval and a crayon portrait of a man, in small round frame

LOT

- 964 Old water colour drawings, series of six—Birds and animals
- 965 J. W. SWAN, R.A.—Two water colour drawings of swans, and a sepia crayon portrait of a gentleman
- 966 Soft ground etching in sepia—Group of cupids and a stipple in colours of Carola de Beaumont
- 967 Coloured prints—A pair, Game cocks, after BEN MARSHALL
- 968 Reproduction, portrait of a lady, soft ground etching, lady seated in a garden, and a water-colour drawing of a bird
- 969 A facsimile, Chelsea Palace, by Roussel, and a water-colour drawing of Cupid with a bird
- 970 Engraving after CORREGIO, and a mezzotint portrait of Queen Charlotte
- 971 An engraving of Clarendon House and two portraits
- 972 Crayon drawing, portrait of a man, and three others
- 973 PANINI. Oil paintings (a pair) Italian ruins
- 974 Oil painting, a cockerel on panel, and a series of crayon studies in sepia, by Pater
- 975 Gouache drawings (a pair) Italian landscapes, ebonised and carved gilt frames
- 976 Water colour drawings—A pair of Roman interiors
- 977 Old Japanese Kakemonos, figure subjects in landscapes—series of three in brocaded frames

ROOM No. 22.

- 978 British School, oil painting—Bust portrait of Admiral Lord Nelson, 28-in. by 22-in., gilt frame
- 979 T. W. R.—Oil painting, Cow in a landscape
H. B., 1865.—Crayon drawing—Cattle in a landscape during a storm ; gilt frames

- LOT
 980 Small portrait in oils, of a man (see inscription). Stipple in colours of Field Marshall Blucher ; and a cathedral interior, in water colours
- 981 UNKNOWN.—Water colour drawing—A Churchyard
- 982 RICHARD DODD, 1854, INTEMPERA DRAWING—An allegorical subject, with numerous figures and fairies, oval 24-in. by 30-in.
- 983 Coloured engraving—Marie Antionette, two small engravings and four unframed engravings of Basildon Park
- 984 Stipples in colour, a pair — Morning and Evening employment, oval frames
- 985 Two gilt frames of four sections each, empty

ROOM No. 22.

OBJETS D'ART AND MISCELLANEOUS.

- 986 An Eastern chassepot with green glazed body and chased gilt metal mounts
- 987 Copeland and Garratt sugar bowl, green dragon decoration ; small Japanese black and gold vase, and a blue glazed tobacco pot with ebony and ivory lid
- 988 A pair of porphyry 'oviform' vases on square bases, 11-in. high
- 989 A black marble 2-handled tazze, and seven Chinese carved teak wood display stands
- 990 A Japanese steel Koro and cover damascened in gold and inset with ornamented bronze panels, $6\frac{1}{4}$ -in. high, silver lining
- 991 A French chased gilt mounted bronze oblong 2-handled tray with inlaid steel border, the centre depicting a cock fight, on winged claw feet, $17\frac{1}{2}$ -in. wide
- 992 **A very richly executed oblong steel coffer** with domed rising lid and chiselled ornamentation, and gold damascened work on a mat, gilt ground in Italian Renaissance taste, side handles, 17-in. wide, locked. By P. ZULOAGA.

LOT

- 993 An oblong steel casket with domed shaped rising lid in Italian Renaissance taste with richly gold and silver damascened borders, panels and side handles, $8\frac{1}{2}$ -in. wide, by **P. Zuloaga**
- 994 A pair of bronze vases in similar taste, with flat side handles. $14\frac{1}{2}$ -in. high, by **P. Zuloaga**
- 995 **An exceptionally fine pair of similar vases** in steel, richly damascened in gold and silver, 17-in. high, by **P. Zuloaga**
- 996 A Japanese deep shaped metal bowl with panels of raised gold ornament, the centre in an enamelled dragon with a band of Cloisonne enamel on the exterior, $6\frac{1}{2}$ -in. wide, an Eastern brass box and cover with silver inlay, a chased Indian silver and black enamelled bowl, and another, smaller in brass
- 997 An oblong leather covered casket with silver nail-studded ornament, charged with six plaques of Champleve enamel on gilt mounts, containing a quantity of M.O.P. counters, 12-in. wide
- 998 An Ambogna wood chased and pierced gilt metal mounted jewel casket
- 999
- 1000 A pair of Chinese libation cups in carved rhinoceros horn
- 1001 A gilt bronze Oriental kettle with damascened handle
- 1002 An Italian silvered plaque with raised chiselled coloured metal ornament, 8-in. dia., and a carved wood stand
- 1003 A set of ten gilt metal plates with raised ornamental borders, the centres charged with the crown and cypher of Louis XVI., 10-in. dia.
- 1004 A French silver gilt $6\frac{1}{2}$ -in. trinket casket with lock and clasp, and crystal glass panels, 19th century
- 1005 A gold and champleve enamel cigarette box in designs of flowers, and volumes of books, inscribed Alfred Morrison (23 ozs.)
- 1006 A Japanese silver bird on twig, signed by artist (8 ozs.)

LOT

- 1007 A 4-in. Japanese steel circular box and cover, with eagle and signed by artist, a bronze vase in form of a Lotus leaf and a small bronze turtle
- 1008 Richly chased and gilt cigarette case and lighter combined
- 1009 **An ivory paper knife in the form of a sword with silver gilt handle** in form of grotesque animals head, studded with diamonds and rubies, inscribed "CAPTURED FROM THE STANDARD BEARER OF TIPPOO SAHIB, SERING-APATAM. 1799," 26-in. long
- 1010 A small dagger in steel and gold damascened scabbard, a 9-in. Japanese carved ivory pen case, 14-in. ivory paper knife
- 1011 Cloisonne enamel 6-in. circular stand, a fine Limoges enamel plate, 8-in. diameter, a Chinese metal lid with Kylin handle
- 1012 Bloodstone seal with mermaid and dolphin, silver handle, a steel and gilt seal of Zuloago work, another seal in crocodile
- 1013 Japanese small ivory and gilt laquer oblong box, a small carved wood and ivory vase stand, and a ditto carved wood stand

THE COLLECTION OF ORIENTAL AND OTHER ENAMELS, &c.

- 1014 A pair of Japanese fine pale yellow Limoges enamel vases with gilt metal rims, 13½-in. high
- 1015 A Japanese Limoges enamel vase, decorated in prunus blossom, on a pale blue ground, 8½-in. high
- 1016 Pair Japanese red Limoges enamel vases, and a small pair in cream glaze
- 1017 Pair Japanese metal models of fishes with enamelled bodies formed as flower vases
- 1018 A Japanese Cloisonne dish, enamelled in compartments of dragons, 7-in. dia.
- 1019 An applique à jour enamelled and gilt metal tazza, on quadruple pillar and shaped base, 5-in. high

LOT

- 1020 A French rich brown Limoges enamel saucer dish, enriched with medallion portraits, $7\frac{1}{4}$ -in. diameter
- 1021 A Chinese opaque Cloisonne enamel bowl and cover in designs of dragons and foliage, with chased gilt dolphin handles and pierced ornamental surmount, 18-in. high
- 1022 A Japanese Cloisonne enamel saucer dish, $12\frac{1}{2}$ -in. diameter, and a vase and cover, $5\frac{1}{2}$ -in. high
- 1023 Pair similar vases and covers, 7-in. high
- 1024 A Japanese Cloisonne enamel vase with square shaped neck, pink ground, and decorated dragons, $9\frac{1}{4}$ -in. high, and a ditto squat shaped bowl and cover, claret ground and figured, with knob, 6-in. diameter
- 1025 A ditto bomb-shaped vase, red ground and decorated dragons, 7-in. high, and a ditto gilt spangled ground and decorated dragons, 5-in. high
- 1026 A 3-in. similar Cloisonne pot and cover, a $4\frac{1}{2}$ -in. ditto vase and cover, and a 4-in. ditto
- 1027 A European finely enamelled slender vase, on blue and yellow ground, and with two silver handles, and quadruple lip, $8\frac{1}{4}$ -in. high
- 1028 A Barbedienne hot water jug with hinged lid and gilt scroll handle and circular foot, 9-in. high, and a cream ewer with gilt handle and three feet, en suite
- 1029 A pair of Japanese slender cylindrical vases, yellow ground and decorated storks and torquoise bands, $9\frac{1}{2}$ -in. high
- 1030 A Japanese gourd shaped vase cream and green ground decorated flowers, etc., 11-in. high
- 1031 A Japanese cylindrical goblet gilt inside, pair of 6-in. Canton oval shaped saucers, and a small pot lid
- 1032 A Canton enamel bowl canary ground and richly decorated in flowers, and a silver pot pourri vase and lid on three feet, richly enamelled in flowers, $6\frac{1}{2}$ -in. high

- LOT
 1033 A similar vase and lid, $3\frac{1}{2}$ -in. high, and a small squat bird incense carrier, on wood base
 1034 Two Canton enamel yellow ground and flowered bowls and covers, two tea bowls, six saucers
 1035 Flat square shaped pierced silver pot pourri vase and cover enamelled and embossed in flowers
 1036 Small Japanese Cloisonne enamel pot and cover, Japanese bronze oviform vase with pierced sides, 7-in. high
 1037 A very fine European enamel rose-water vase of flat bottle-shape with quapurple lip on oval base, the whole richly enamelled on silver, in claret, turquoise, white and gilt, etc., with a medallion portrait of a man, $12\frac{1}{2}$ -in. high
 1038 Japanese steel pot pourri vase, on three feet, 5-in. high, a ditto 3-in. silver charm, and a Japanese bronze 8-in. dragon
 1039 A finely modelled gilt bronze pheasant on oblong base, 11-in. high, by **J. Moigniez**
 1040 Continental silver goblet with Cupid frieze on circular base, and a chiselled and engine-turned oblong shape silver snuff box with crest, and inscribed to "His Lordship Noel Byron," Geo. III.
 1041 Five silver-gilt teaspoons and two mustard spoons, Geo. III., and a $3\frac{1}{2}$ -in. silver and gilt damascened oval snuff box

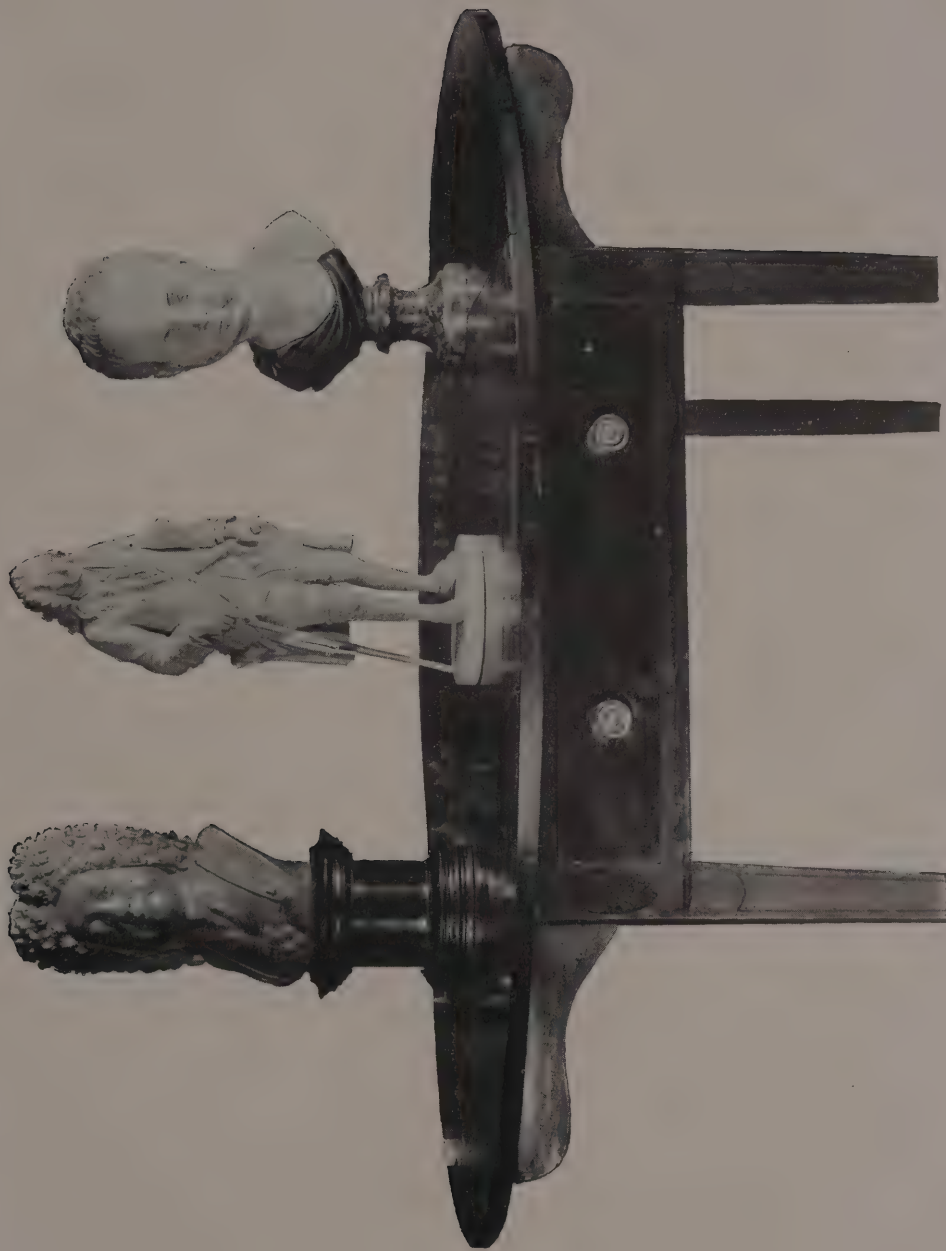
THE COLLECTION OF FINE ORIENTAL GOLD AND OTHER LACQUER WORK, &c.

- 1042 A pair of Japanese red lac flat shaped bowls on feet, enriched in designs of fans in gold
 1043 A FOOCHOO CARVED RED LAC PUMPKIN-SHAPED BOX AND COVER, $10\frac{1}{2}$ -in. diameter
 1044 A SIMILAR BOX AND COVER
 1045 A SIMILAR DISPLAY STAND, 13-in. oval

LOT

- 1046 A SIMILAR STAND
- 1047 **A Japanese very rich black and gold lac table reading stand** with drawer in base, $17\frac{1}{2}$ -in. wide
- 1047A A PAIR OF FOOCHOO CARVED RED LAC CIRCULAR FLUTED DISHES, 14-in. diameter
- 1147B A VERY FINE EXAMPLE OF FOOCHOO LAC IN THE FORM OF A HEART-SHAPED BOX AND COVER, 17-in. diameter
- 1048 A TABLE BOOK SCREEN WITH FIFTY FINELY EXECUTED WATER COLOUR DRAWINGS on silk panels, of figures, animals, views, etc., in silk bound and silver-mounted case
- 1049 An artist's oblong gold lac cabinet with loose lid and fitted drawer, decorated sprays of flowers, 10-in. long, and an oblong box with loose lid, decorated fan-shaped reserves of storks, flowers, etc., 9-in. long
- 1050 An oblong box with moulded corners, loose tray and lid, decorated running streams, trees and foliage, $9\frac{3}{4}$ -in. long, and another with loose lid richly embossed kimonos, etc., 7-in. long
- 1051 Square shaped box and loose lid, black ground, and fans in gilt, $9\frac{1}{2}$ -in. by $8\frac{3}{4}$ -in., and an oval box and lid, in river and mountain scenes
- 1052 A cylindrical box and lid decorated flowers, $3\frac{1}{4}$ -in. high, and two snuff boxes with hinged lids
- 1053 An oblong shallow box and lid, in disc reserves, an incense box and lid decorated with animals and flowers, an oblong 5-in. box and lid decorated vines, beetles, etc., and a $3\frac{3}{4}$ -in. narrow box and lid with bird and scroll decoration
- 1054 A diamond shaped box and loose lid decorated flowers, $8\frac{1}{2}$ -in. long, and a circular box and lid in diaper design, $4\frac{1}{2}$ -in. diameter
- 1055 An oblong box and lid with flowers and rock view. 9-in. long, a similar box

- LOT
- 1056 An Inro with four compartments decorated storks, etc., a shaped box and lid decorated wisteria, and a circular fluted box and cover, each panel in a different design, $6\frac{1}{2}$ -in. diameter
- 1057 A pair of circular fluted boxes and dome covers, richly decorated flowers, birds, etc.
- 1058 Three oblong trays in sizes, and a circular tray
- 1059 Oblong small ornament stand and a pair of oblong gilt panels, with baskets of fruit, 9-in. by $5\frac{1}{2}$ -in.
- 1060 Pair of similar panels, with orchids and birds, 12-in. by $6\frac{3}{4}$ -in., and an oblong box and cover, with fluted cant corners, decorated fans, etc., $10\frac{1}{2}$ -in. long
- 1061 Square shaped 9-in. box and lid, with mountain and stream, and a circular dish on three silver feet, richly inlaid in mother-o'-pearl, in flowers, animals, utensils, etc., $9\frac{1}{2}$ -in. diameter
- 1062 An oblong tray, richly decorated in gilt. stream, trees, rocks, etc., 16-in. by 13-in., a ditto, with plain gilt spangle ground, and an oblong box and hinged lid, with gilt diaper border, 15-in. by 11-in.
- 1063 Oblong box and lid richly decorated in gold fans, etc., and inside with sea and river views, 17-in. by $13\frac{1}{2}$ -in.
- 1064 A similar box and lid with fans in black and gold, and inside of lid with floral sprays, $17\frac{1}{2}$ -in. by $13\frac{1}{2}$ -in.
- 1065 A similar box and lid with river junks, figures, etc., 15-in. by 12-in.
- 1066 A similar box and lid with brown ground and fans in gilt, 17-in. by 13-in., and another box with landscape, trees, etc., in gilt, 8-in. by 5-in.
- 1067 An artists oblong box with palette and tray the lid decorated with asters in red, white, and gilt, $9\frac{1}{2}$ -in. by $8\frac{1}{2}$ -in., and an oblong box black ground and views of river, mountains, and flowers, in gilt, 16-in. by 13-in.
- 1068 A similar box decorated fans, etc., 16-in. by 13-in.



Lot 1075.

Table—Lot 24.

Lot 1076.

LOT

- 1069 A similar box with mountainous views, $9\frac{1}{2}$ -in. long, a 7-in. octagon oblong box and lid decorated dragons, and an 8-in. oblong box in gilt with fans, etc. (no lid)
- 1070 An oblong box and cover with mountain views, in gilt, 17-in. by $13\frac{1}{2}$ -in.
- 1071 A similar box with gilt floral decoration, 15-in. by 12-in, and an oval two-tier box and lid, richly gilt flowers, etc., 9-in. by 7-in.
- 1072 A FINE SPECIMEN IN EGGSHELL LACQUER OF A BOX AND LID, with silver beading and figures in ivory and gilt on lid, 13-in. by 10-in.
- 1073 Set of three tortoiseshell and gilt decorated diamond-shaped trays, $7\frac{1}{2}$ -in. by 6-in.

THE COLLECTION OF EUROPEAN AND ORIENTAL IVORIES.

- 1074 A section of an elephant's tusk formed as a spill vase, ornamented in birds and foliage in mother-o'-pearl and gold lac, on carved wood stand, $6\frac{1}{2}$ -in. high, and a Japanese netsukie of a bird
- 1075 **An unique contemporary carved bust of Louis XVI.**, $9\frac{3}{4}$ -in. high, signed LE MARCHAND, on ebonised pedestal
- 1076 **A finely executed carved ivory bust of a boy** with silver robe. $10\frac{1}{2}$ -in. high, on Verde marble base
- 1077 Italian oblong work box and lid richly engraved with festooned trellis border and flowers in centre, 24-in. by 13-in.
- 1078 An oblong box with husk trellis border and monogram, E. M., 8-in. by $5\frac{1}{2}$ -in., and an 18th Century cradle shaped tray with cane base, richly carved ends with silver terminals on claw feet, 14-in. by $7\frac{1}{2}$ -in.
- 1079 A finely pierced oblong box and lid with tortoiseshell lining on cabriole feet, 8-in. by 6-in.
- 1080 An Italian pierced ivory box plateau mirror with four drawers, fall flap and oval swing glass, plate 11-in. by 9-in.

LOT

- 1081 A similar mirror fitted four drawers and fall front with swing glass, plate 8-in. by 6-in.
- 1082 Oblong workbox and lid engraved flowers and scrolls, on four claw feet, $11\frac{1}{2}$ -in. by 9-in.
- 1083 A carved ivory clock stand, on turned columns, 9-in. high, and a finely carved Cupid with candle sconce, on circular base, 11-in. high
- 1084 A 14-in. green and white ivory octagon-shaped antique box with rising lid, fitted small drawer and fall-down front
- 1085 A 4-in. oval engraved medallion and a 3-in. oval picque box and cover
- 1086 Two 3-in. cylinder pierced spill vases, a carved Oriental charm, small carved stand, and another

THE COLLECTION OF ORIENTAL HARD STONES.

- 1087 **An oval fluted dish of veined red brown onyx,** 14-in. wide
- 1088 A very richly veined moss agate tazze, on turned baluster stem and circular base, 7-in. high
- 1089 A similar tazze in onyx, 5-in. high
- 1090 An agate bowl and stand, and a circular dish with cut borders, $6\frac{1}{4}$ -in. diameter
- 1091 An agate bowl, 4-in. dia., and a circular dish with gilt metal foot, $4\frac{3}{4}$ -in. diameter
- 1092 An onyx sphere, 4-in. dia., and a gilt metal mounted agate vase shaped box, with hinged lid, $5\frac{1}{2}$ -in. high
- 1093 A mottled white and blue agate oblong shaped dish, $6\frac{1}{2}$ -in. wide, and a flat bottle-shaped vase in white opalescent glass, with raised cut ornament in fishes, in red, $4\frac{1}{2}$ -in. high
- 1094 A VERY FINE CARVED CRYSTAL OVAL TAZZE ON BALUSTER STEM, $7\frac{1}{4}$ -IN. HIGH

THE COLLECTION OF ANTIQUE AND MODERN CHINESE AND JAPANESE PORCELAIN AND POTTERY.

LOT

- 1095 A CISTERN, RICHLY ENAMELLED IN FAMILLE ROSE and green foliage on a pale pink ground, and a multi-coloured border of flames at the base—Kien Lung, 18-in. diameter
- 1096 A SIMILAR CISTERN
- 1097 An oviform bottle neck vase painted in peonies in blue on a green enamelled ground and gilt—Kien Lung, 19½-in. high
- 1098 A pair of bulbous neck vases enamelled in flowers and fruit on a pale green ground.—Kien Lung, 14½-in. high
- 1099 A pair of bowls enamelled in floral design on an Imperial yellow ground, 8½-in. diameter, and a similar bowl, 7½-in. diameter
- 1100 Four similar bowls, 6-in. diameter, and a similar pedestal on spreading base, 8½-in. diameter
- 1101 Four similar bowls, 7-in. diameter, and a pair of similar hexagon shaped vases, 6-in. high
- 1102 Nine similar bowls, with decorated interiors in foliage, in blue, 6-in. diameter
- 1103 A Pair of similar bowls, touched with gold, 6¾-in. diameter, a similar hexagon shaped bowl, 6½-in. diameter, and another, 6¼-in.
- 1104 A pair of ovoid vases, enamelled in insects, in colours, on a white ground, 10½-in. high (Japanese)
- 1105 An oviform vase, painted in sprays of foliage, in blue, on a shaded pale green ground, 11-in. high (Japanese)
- 1106 A circular bowl, with famille verte decoration on a coffee coloured ground, and interior famille verte border, with reserved panels of fishes, Kang he, 6-in. diameter, and a similar bowl, 4½-in. diameter

LOT

- 1107 A circular bowl, with famille rose decoration of a coffee coloured ground, $5\frac{1}{2}$ -in. diameter, and a pair coffee coloured glazed bowls, $4\frac{1}{2}$ -in. diameter
- 1108 A bulbous-shaped bottle-neck vase, decorated in a white glazed five-clawed dragon, on a brick-red ground, 20-in high
- 1109 A bulbous-shaped bottle-neck vase painted in dragons and foliage in red on a fine blue ground, the neck with gilt metal mount, Kien Lung, 12-in. high, also a vari coloured vase, on a pale blue ground, 11-in. high
- 1110 A pair of red and blue decorated long neck bottle-shape vases touched with gold, $17\frac{1}{2}$ -in. high
- 1111 An octagon-shaped famille verte bowl and cover with kylin surmount, 6-in. diameter, and three similar bowls and covers
- 1112 A Chinese Imari bowl with fan pattern decoration, 6-in. diameter, a circular lipped bowl enamelled in flowers on a coral red ground, $7\frac{1}{4}$ -in diameter, and two similar bowls with reserved panels in famille rose, $5\frac{1}{2}$ -in. diameter
- 1113 Three circular bowls enamelled in floral designs on a deep crimson ground, 6-in. diameter
- 1114 A pair of yellow and blue ground decorated covered bowls, two similar bowls without covers, a small similar vase and a 6-in. bowl with gilt decoration and red border
- 1115 A pair of bowls, enamelled in dragons and foliage, in colours, $8\frac{1}{2}$ -in. diameter, and another variously enamelled in dragons and monsters, on a sea green ground, 7-in. diameter
- 1116 A double ogee shaped bowl, with interior and exterior famille verte decoration on a coffee coloured ground, Kanghe, 8-in. diameter, and a circular bowl in reserved panels of blue and white, on a coffee coloured ground, Kien Lung, 9-in. diameter
- 1117 A famille noir bowl, $11\frac{1}{4}$ -in. diameter, and a large Chinese Imari lid
- 1118 A bottle-shape, two-handled vase with gilt mounts, enamelled in dragons and flowers, on a red ground, $12\frac{1}{2}$ -in. high

LOT

- 1119 An ovoid vase and cover, painted in foliage in blue, on a yellow ground, 13-in. high, and a two-handled vase, enamelled in famille verte, on a brick red ground, $9\frac{1}{2}$ -in. high
- 1120 A Sang de bœuf vase with mask handles.—Kien Lung, $9\frac{1}{2}$ -in. high
- 1121 A pair of cream glaze vases painted in partridges, $8\frac{1}{2}$ -in. high (Japanese); small similar pair of vases painted in foliage, a small splashed rouge flambeau vase, and another in liver coloured glaze with bird
- 1122 Nine miniature vases in famille noir and various colourings
- 1123 Three famille rose ginger jars and covers, $7\frac{1}{2}$ -in. high
- 1124 Three plates with famille noir borders enamelled in famille rose and exotic birds, 9-in. diameter—Kien Lung
- 1125 Set of four plates with enamelled floral and diapered borders, the centres in figures in landscapes.—Kien Lung, 9-in. diameter
- 1126 Set of three plates with grey and gilt borders and reserved floral panels, the centres enamelled in figure subjects, 9-in. diameter
- 1127 A set of three plates enamelled in reserve panels of famille rose on a coffee coloured ground
- 1128 Oblong dish with cut corners diapered and gilt borders, the centre in flowers, 14-in. wide, Kien Lung, and a famille rose saucer dish
- 1129 Blue white and gilt bowl with grain of rice decoration, $6\frac{1}{2}$ -in. diameter, five famille verte saucers and two similar tea bowls
- 1130 Six green red and gilt decorated tea bowls and saucers
- 1131 A circular flat two-handled rice bowl and cover, enamelled in flowers and armorials, 7-in. diameter, Kien Lung; a tea bowl and saucer, and two junk-shaped decorated sweetmeat dishes
- 1132 A pair of Fuchien blanc de chine libation cups with raised prunus ornament, on gilt metal stands, and a blanc de chine and gilt hexagon box and cover with gilt metal lining
- 1133 A circular famille rose dish enamelled in peacocks, $15\frac{1}{2}$ -in. diameter (imperfect)

LOT

- 1134 A pair of long neck bottle shaped vases and stoppers enamelled in sprays of flowers and insects in colour, $22\frac{1}{2}$ -in. high
- 1135 A pair of large bulbous shaped bottle neck vases richly enamelled in flowers in colours on an Imperial yellow ground, $21\frac{1}{2}$ -in. high
- 1136 A PAIR OF VERY EXQUISITELY WROUGHT HEXAGON AND OVOID SHAPED LANTERNS with delicately pierced panels in pink and green floral decorated borders and gilt, and the brass suspension fittings arranged with bells, 25-in. high (HEIRLOOMS FROM THE FONTHILL COLLECTION).
- 1137 A bulbous shaped wide bottle neck vase, richly decorated in peonies and storks, in colours on a celadon ground, 27-in. high
- 1138 A similar shaped vase painted in dragons, monsters and clouds in red and blue, on a white ground, 27-in. high
- 1139 **A very exceptional oviform vase** richly enamelled in floral designs in colours on a pink diapered ground, $24\frac{1}{2}$ -in. high
- 1140 A 16-in. bowl, richly decorated pink scale, in blue and gilt reserves, turquoise diaper border and flowers, etc., in famille rose, Kien Lung
- 1141 Pair of Chinese Imari cylindrical shaped vases with white ground, blue, red, green and gilt wheel and gilt scroll, and palm decoration, $10\frac{1}{2}$ -in. high
- 1142 A pair of Chinese vases with red and green alternate bands, painted dragons, scrolls and flowers, in colour, $11\frac{1}{2}$ -in. high
- 1143 Pair of powder blue oviform vases with gilt neck rims, and decorated flowers and butterflies, in gilt, $8\frac{1}{2}$ -in. high
- 1144 An oviform ginger jar and cover, with blue and white hawthorn and broken ice decoration, 14-in. high, a similar jar with carved wood cover, and an oviform vase with spreading top, 14-in.
- 1145 Three 6-in. blue and white nankin jardiniere flowers in vandyked reserves and ormolu pierced rims, 5-in. ginger jar with blue and white hawthorn decoration, all of the Kanghe period
- 1146 A chinese apple green crackle ware oviform jar, 8-in. high, and a similar 12-in. vase

LOT

- 1147 A Chinese blue ground and grey flowered crackle gourd shaped vase, 12-in. high
- 1148 A BUFF AND BROWN GLAZED ORIENTAL GOURD-SHAPED VASE, 15-in. high
- 1149 A similar jar
- 1150 A BLUE-GROUND CHINESE GOURD-SHAPED VASE, incised and decorated in fishes and flowers in pink, blue and yellow colourings, 14-in. high, and carved wood lid with jade handle
- 1151 An embossed brown Persian ware honey jar, decorated figures and trees, and with four small loop slot handles, 16-in.
- 1152 A PAIR OF CHINESE VASES AND COVERS, blue ground and landscapes and flowers in colour, 20-in. high
- 1152A Pair of japanned vases with embossed decoration in Sang de Bœuf and blue flowers, etc., 12-in. high
- 1152B A bottle-shaped vase in vari-coloured melting ice decoration

THE COLLECTION OF ANTIQUE AND MODERN GLASS.

- 1153 A fine French bowl with scale pattern body, decorated in blue, with red border and gilt, 12-in. diameter
- 1154 A French, very exquisitely cut, flat shaped vase, in raised floral designs in pink, on a yellow ground, 8 $\frac{3}{4}$ -in. high
- 1155 A French richly engraved cylindrical sweetmeat box, with chased silver lid, and a pair engraved goblets on baluster stems
- 1156 A pair of pale lavender coloured vases with chased gilt metal serpent handles and mounts, 10-in. high, and a heavy crystal inkstand with silver gilt mount
- 1157 A pair of fine blown French bottle-shaped two-handled vases, ornately enamelled in archaic designs, in colours and gilt, 16-in. high
- 1158 A similar circular bowl, 17-in. diameter
- 1159 A pair of similar tazza, 12-in. wide

LOT

- 1160 A set of four French print dishes with moulded web ornament and iridescent surface, and gilt rims, 12-in. wide
- 1161 The service of dessert glass with black and gilt borders and monograms, comprising: Five large tazze, five small tazze, 14 plates

OLD AND MODERN GLASS.

- 1162 Pair of fine trellis and strawberry cork cut circular dishes and dome covers with mushroom handles, and a 9-in. ditto rose bowl on square base
- 1163 Pair finely moulded honey pots and covers on heavy circular bases (1 a. f.), and an 11-in. fine trellis cut oval dish with indented edge
- 1164 The plain trumpet shaped service with engraved rings and monogram, A. M., comprising; 56 claret goblets; 21 tall champagne ditto; 23 water caraffes
- 1165 Two trumpet shaped flower vases, 3-ft. 3-in. high
- 1166 Set of 24 trumpet top goblets with cut stems on circular foot and gilt edge, 10-in. high
- 1167 The gilt edge and monogram service of table glass, comprising :—
Four champagne tazze, seven tall ditto goblets, 10 claret ditto, seven port ditto, and five water caraffes
- 1168 A 10-in. old green and white spotted nailsea bottle vase, a blue and gilt rum bottle, an embossed cordial bottle and two old rummers
- 1169 A FINE 10-IN. CARVED PINK AND GREEN GLASS CHINESE BOTTLE VASE
- 1170 Pair cut and gilt liqueur bottles, pair similar tumblers and a 6-in. moulded amber ewer
- 1171 Pair of heavy cut 6-in. brackets, cut scent bottle, and three moulded salts

LOT

- 1172 Small glass bottle, ditto tumbler and a 10-inch cream Bristol glass ewer
- 1173 Ruby glass 6-in. casket with ormolu mounts; 8-in. ruby glass lustre vase, cut ditto scent bottle, and two pickle jars
- 1174 Two ruby engraved finger bowls; seven similar wine goblets; a small ruby melon; ruby cut scent bottle, and small spiral threadbottle
- 1175 A 7-in. violet and gilt cut goblet, a small plated inkstand, and two ruby glass receivers
- 1176 Pair of old English green slice cut decanters and stoppers, and a blue glass wine flagon
- 1177 A cut and engraved square glass powder pot with enamelled lid, a pair of 15-in. Venetian decorated glass oval panels, blue bottle vase in chased ormolu mount, and a semi-opalescent vase
- 1178 Eight Venetian glass water carafes with ring necks, two handles and gilt and blue decoration, and monogram
- 1179 Set of five similar. with gilt monograms
- 1180 A finely cut and engraved Venetian glass water ewer
- 1181 An engraved water ewer with triple lip, and four tall ditto goblets
- 1182 Jacobean liquor glass with cut and engraved grape-vine decoration on spiral thread stem, a spreading top wine glass with tear drop on circular stem, and a cordial glass with knop stem
- 1183 Two rummers on square bases, two slice cut rummers, four engraved finger bowls, and four heavy cut circular $4\frac{1}{2}$ -in. salt cellars
- 1184
- 1185
- 1186

END OF FIFTH DAY'S SALE.

SIXTH DAY'S SALE.

Wednesday, November 3rd, 1920.

OLD CHINA AND ORNAMENTAL ITEMS.

ROOM No. 22.

LOT

- 1187 Antique Italian walnut box and lid inlaid tortoiseshell, ivory, etc.,
 in geometrical designs, 17-in. by 11½-in. 24/-
- 1188 A leather case containing 19 miniature intaglios, and a gold and
 enamelled card case 24/-
- 1189 Pair of Japanese metal panels, inlaid and decorated mother-o'-pearl
 flowers, ivory gourd and gilt vines, in ormolu frames, 15-in.
 by 9-in. 24/-
- 1190 An applique à jour enamel goblet with ormolu mount, 5½-in. high,
 and a similar cup, 3½-in. high 31/-
- 1191 Pair of Old English black lacquer hand screens painted peacocks
 and flowers, and a 10-in. cream Wedgwood ware soup tureen,
 with three embossed mask heads, on lion claw feet and circular
 base 24/-
- 1192 Liverpool transfer 5-in. jug, yellow Leeds ware 6-in. jardiniere, a
 10-in. Oriental Lowestoft plate, an 8-in. white china jardiniere
 with pierced trellis sides 10/-
- 1193 A 11-in. white Minton jardiniere and three Cupids, four 6-in.
 cactus-shaped ditto, and two 5-in. ditto 23/-
- 1194 A set of ten 8-in. blue and white Leeds ware plates, a 4½-in.
 circular bowl, blue and white Leeds cuspidore and cover, a
 ditto tea pot and lid 40/-

LOT

- 1195 A 13-in. Delft ware circular dish blue and white decoration, a pair of $4\frac{1}{2}$ -in. Japanese blue and white bowls, a pair 5-in. ditto plates, and three 8-in. ditto 25/-
- 1196 A 21-in. blue and white old Staffs. dish, a 16-in. similar ditto, and a 15-in. Nankin dish 40/-
- 1197 A blue and white Nankin mug, two 8-in. ditto Japanese bowls, two 10-in. ditto, ditto plates 25/-
- 1198 A 9-in. Canton enamel bowl green ground and pink flowered, and a $7\frac{1}{2}$ -in. poudre blue plate with gilt dragon 40/-
- 1199 A miniature brass bureau, a ditto fire grate, a ditto fender, trivet, shovel and tongs 25/-
- 1200 A 12-in. moulded cast of a lion, a ditto cast of a child's foot, two mother-o'-pearl christening shells, plated cigar lighter, and two horses hoof paper weights 11/-
- 1201 Japanese lac oblong box with gilt and red hawthorn blossoms, a ditto oblong small tray, a steel match ball embossed carp, and two specimens of rouge marble 25/-
- 1202 A $4\frac{1}{2}$ -in. Persian Pottery jar grey ground and grey lustre flowered, a pair of cherry lacquer wine coasters, a Royal game book, 4-fold photo leather screen blotting pad with four Japanese bronze panels, Druxima Centenaire of Pierra Corneille, Rouen, 1884, and the education of Mr. Pipp 25/-
- 1203 Two carved Carara marble bas relief busts of a patriarch, and a woman saint, 16-in. by 12-in., in oval painted wood frames 40/-
- 1204 Artist's steel plate with engraving of a lady, small photograph of lady, and an old silhoutte of a gentleman in ivory frame 25/-
- 1205 Japanese porcelain gourd-shaped deep dish, decorated blue and white flowers and gourds, 2-ft. 6-in. by 18-in. 25/-
- 1206 A Chinese pink veined marble koro shaped vase, on stand, 25-in. high, and four side columns en suite, 20-in. and 22-in. 40/-
- 1207 Pair of 10-in. Empire bronze jardinieres with ormolu festoons, lion ring handles on square marble bases 45/-

LOT

- 1208 Three Japanese carved wood stands, a small table case and a Japanese china spirit flask with plated top
- 1209 A copper 7-in. jardiniere with loop handle, a 5-in. bronzed horse, a 4-in. magnifying glass with mother-o'-pearl handle, and a Japanese jardiniere in bronze with chased chrysanthemums. 10-in. high
- 1210 A 5-in. Delft hexagonal jardiniere, embossed panels of figures in colour and with loop handle, a 20-in. polychrome Delft wall cistern with cover and tap, and another. 13-in. high
- 1211 **An old Delft nautilus shell-shaped utensil with Oriental inscription**, an Italian 11-in. oval oviform shaped vase and cover with lions heads and lustre decoration on square base
- 1212 Continental Delft jardiniere, cream ground and decorated flowers, a ditto 4-in. ditto embossed flowers and two loop handles, and a pair 5-in. drug jars, cream ground and yellow fluted border, on circular base
- 1213 A 9-in. oval cruet on scroll feet, and a 10-in. circular deep dish with floral border
- 1214 A 7-in. twin salt with blue border and handle, an 8½-in. jug and cover, blue and yellow flowered, yellow and flowered saucer, and eight plates decorated in colour various
- 1215 Eight white and cream ware jardiniers with pierced sides (various),
- 1216 Japanese ware jardiniere, a 4½-in. cream ware Leeds vase incrustated trellis, a brown Rockingham boot bottle, and a blue and white old Staffs. coffee pot and lid
- 1217 An old 7-in. terracotta cast of a lion, a 7-in. Japanese green ware tiger, an 11 in. brown ware vase with six handles, and an Italian Delft ewer
- 1218 A 5-in. Italian Delft pharmacy pot, a pair of blue and figured and flower Staffs. 4-in. jars and lids, a 6-in. French china dressing table ornament, and small ware jardiniere

LOT

- 1219 A pair 6½-in. antique carved vase ornaments, a carved wood crown and cushion ink pot; an 8½-in. Jacobean scent case in tooled leather, an antique oval black leather box 29/-
- 1220 A Sang de Bouef vase and cover with two handles, ormolu border and knob, a 5-in. vari coloured Ruskin bowl, a 3½-in. ditto vase, and glass pear ornament 9/6
- 1221 An 8-in. Jap carved wood man, a ditto pipe case, chopstick case, a ware cat teapot, a white china cockrel vase 20/-
- 1222 Old Portuguese pounce pot in form of a rabbit, a cabbage leaf dish with two rabbits 10/-
- 1223 Green agate seal, circular papier mache snuff box, carved wood ornament, brass pen wiper, brown ware cup, rocking blotter, fancy lamp shade, china saucer, box of water colour. paints, pewter pepper pot 5/9
- 1224 An 18-in. terra cotta figure of the Virgin, 6-in. Gien ware tazza on griffin supports, 4-in. ditto ash tray, two 3-in. Delft ware pots and lids 27/6
- 1225 Two cut glass drinking cups, Dresden small china box and cover, brass match box, small tortoiseshell oblong box, wood paper knife with cameo handle 4/1/-
- 1226 A 10-in. papier-maché circular plate inlaid mother-o'-pearl flowers, etc., a 10-in. ditto blotting book inlaid mother-o'-pearl birds, etc., and a medallion portrait on copper of a lady of Elizabethan period 6/9
- 1227 **Pair 6-in. Chinese blanc de chine models of dogs** 2/1/-
- 1228 Set of three 10-inch yellow ware sunfish shaped vases 10/-
- 1229 An 11-inch Chinese yellow porcelain melon dish, and a white ground and gilt Davenport Phizzer bowl, 16-in. diameter 10/1/-
- 1230 Mason's ironstone punch bowl, gros bleu and gilt flowers, and a French china elliptical dish, and a ditto ewer 3/5/-
- 1231 An 8½-in. glazed cream ware vase with rope festoons, a yellow glazed ware elliptical dish and ewer, 11-in. high

ZULOAGA WORK.**LOT**

- 1247 Incense vase and cover, on circular foot in steel and damascened in silver and gilt in Moresque designs, 11-in. high 7/1-
- 1248 An 8-in. casket with oval lid with hasp and lock 7/1-
- 1249 A similar ditto 2/1-
- 1250 A similar ditto with cut steel medallions 4/1-
- 1251 A mantel clock striking on gong on scroll supports and oblong base 7/1- 1/200
- 1252 Minton's white china dinner service with blue and gilt monogram, A. M., 282 pieces 19/1-
- 1253 A French blue dinner service with coat of arms, 80 pieces 14/1-
- 1254 White glazed ware toilet set, 11 pieces 1/1-
- 1255 A 13-in. ormolu pillar candlestick, fitted electric light, a set of four 24-in. walnut pillar candlesticks with brass nozzles 1/1-
- 1256 Embossed 12-in. brass vase with two handles, two 7-in. Calladon ware jardinieres 11/1-
- 1257 Set of five cream Barcelona ware pharmacy pots and lids, painted landscape and lettered, fitted electric light, 12-in. high 1/1- 1/200 1/1-

LEEDS AND WEDGWOOD WARE.

- 1258 A 9-in. oval pierced basket, a 7-in. tureen and cover in form of a ram, a 7-in. twin cruet with Chinaman handle 4/1-
- 1259 Circular cruet with salt cup and pierced border, 8-in. twin cruet with flower vase, circular pastel burner and pierced lid on dolphin supports 2/1-
- 1260 A 10-in. circular embossed plate, 8-in. coffee pot with masked spout, 5-in. coaster with pierced side, two small butter shells 2/1-
- 1261 Cream and tortoiseshell jug, a.f., 7-in. pierced vase with acanthus and husk decoration, a large cream ground coffee pot and lid with transfer decoration 1/1-

LOT

- 1262 Cream pierced twin cruet with loop handle, a ditto sauce boat and lid with puce roses and green border, a 10-in. oval pierced basket with lid and tray with green border and scroll handles
- 1263 **A fine Chamberlain Worcester dinner service**, decorated trees, flowers and birds, in red, blue and gilt, comprising:
- Soup tureen and cover (Royal Worcester)
 - Two vegetable dishes and cover, and salad bowl
 - Five soup plates
 - Thirty meat ditto
 - Three cheese

WORCESTER.

- 1264 Pair of crescent marked 8-in. plates, decorated rose leaves and insects, small teapot with crescent mark with blue flowered decoration, and a ditto cup, crescent mark
- 1265 Worcester tea service, white ground and sepia and gilt urn decoration, 11 tea bowls and 10 saucers
- 1266 Copeland dessert service, white ground and red grape vine decoration, two square dishes, two oval ditto, two circular ditto, and 12 plates
- 1267 Staffs. tea service with transfer figured in the Watteau taste:—
Tea pot, cream jug, slop basin, six cups, six saucers, sugar basin and lid
- 1268 Pair of 6-in. pink and copper Sunderland lustre bowls, an 8-in. Walton Allegorical figure, "Wisdom"; a silver lustre teapot, and a white and gilt Staffs. eagle
- 1269 Pair of Staffs. greyhounds, and a pair of ditto Dalmation dogs
- 1270 Pair of 8-in. Whieldon red deer, a pair of 5-in. Walton sheep, and a pair of 4-in. Rockingham rams
- 1271 Pair Rockingham pastoral groups, pair of Walton 5-in. figures of boy and shepherdess, and an 8-in. Staffs. basket, encrusted flowers

LOT

- 1272 A 10-in. Toby jug and lid, small blue and yellow tulip vase, 10-in. blue and white willow jug, blue and white teapot and lid 4/1-7-
- 1273 A 16-in. Whieldon group of bull baiting, and a large brown bramald glazed tea pot and lid, embossed birds and flowers 4/1-
- 1274 A Chelsea candlestick, figure of a boy in arbour background, 9½-in. high, and a 7-in. Walton figure of a woman 4/1-
- 1275 Two small plates, decorated cockerel and famille rose, a Japanese hexagonal bowl 45/-
- 1276 A 15-in. purple glazed ware vase and cover, a Coalport mug with acorn decoration and gilt, inscribed Nelson and the Glorious First, etc., an 11-in. modern Dresden dish, two white Wemyss, ware saucers, a 6-in. silver vase, brass wall tidy, small brown and gilt pot and lid, small brass inkpot and ditto japanned wood bowl and cover 2/-
- 1277 Terra-cotta bust of Medusa and a grey marble column, 7-in. high 3/4/-
- 1277A Three small plaster figures, Grecian subjects, Lowestoft pattern tea bottle and lid, china bell, pair of 5-in. French china cylindrical vases and a brown jug 3/-
- 1278 Pair of Copeland china 8-in. urn shaped vases and lids, decorated rose buds and gilt, a pair of 10-in. Japanese oviform vases decorated flowers, a pair of 9-in. ditto, ditto, and a pair 10-in. ditto, ditto 4/-
- 1279 Pair 11-in. Oriental Lowestoft pattern vases and covers with mask heads; a 10-in. ditto wine cooler with trumpet top, and oak leaf border 4/-
- 1280 Two small square shaped spill vases in famille rose and Verte taste, and two 8-in. Oriental bowls, canary ground and blue and red figured 18/-
- 1281 Pair of 3-in. Oriental lidded cups, a Chinese tea bottle, and two Oriental cups and saucers flowered and gilt 2/-
- 1282 A 12-in. Oriental Lowestoft pattern octagonal dish, and seven small Oriental bowls 4/1-

.LOT

- 1283 Chinese tea set, 14 pieces *45- 25-100*
- 1284 Dresden leaf shape preserve pot and lid, two silver lustre tea bowls and one saucer, and two glazed ware bowls *107-*
- 1285 Small marble cross, bronze paper weight attar of rose bottle, steel paper knife, bronze miniature camel and a leather card case patience *7/-*
- 1286 Set of six Dresden soup plates with centres painted birds and blue flowers in reserves, 9-in. diameter *3/-*
- 1287 A Chelsea sauce boat, and two Delft ditto, decorated flowers *2/17-*
- 1288 Delft vegetable tureen and cover, painted flowers and artichoke knob, and a crown Derby quart mug with gilt border and monogram *4/-*
- 1289 Turkish terra cotta circular charger with mosaic decoration, 22-in. diameter, a Chinese porcelain 15-in. meat dish, in famille rose taste, and a similar small plate *8/- 2/10*
- 1290 Two Chinese blue and mauve $7\frac{1}{2}$ -in. bowls, a Chinese 4-in. pink crackle ware bowl and cover, and a crown Derby inkstand *3/17-*
- 1291 A brass six-branch chandelier with glass convolvulus and ivy decoration, embossed brass wall sconce *4/- 2/-*
- 1292 Three bronze Oriental deities *8/57-*
- 1293 Carved wood Madonna and Child, 22-in. high, carved wood Chinese table stand, small Persian lacqueur frame and four similar covers *2/-*
- 1294 Chinese black and carved gilt lacqueur table screen, pair of 7-in. Doulton jars and covers with green and yellow decoration, pair 24-in. oak pillar candlesticks with brass sconces, pair of 10-in. oxydised two-branch candelabra fitted electric light *3/-*
- 1295 A fine wax bust of Robert Peel, 10-in. high, on wood pedestal *4/-*
- 1296 Copeland and Garrett part tea service decorated green dragons, 14 pieces *2/17-*
- 1297 Cup and saucer, green ground and birds in reserves, pair 5-in. Chinese vases with dragons in sepia, and two fretwork hand fans *2/-*

LOT

- 1298 A fine Sung cream ware elongated oviform vase, on wood stand, 16-in. high 22/1-
- 1299 Pair of Venetian glass mirrors with plates, engraved figures and scroll border, carved gilt moulding and green glass and floral frames, with three candle sconces, p.m. 26-in. by 16-in. 12/1-
- 1300 A group of carved wood Japanese lotus flowers in lacquered bowl, and a small walnut book shelf with glazed top 2/10/-
- 1301 A VERY FINE PANEL OF SILK PERSIAN TAPESTRY, the centre of cream ground and floral design and vari coloured rose du barri border of scroll and floral design, on cream and green silk brocaded backing, 8-ft. 3-in. by 5-ft. 4-in. 102/1-
- 1302 Pair of Japanese water colour drawings of birds on silk, signed, and unframed; three large ditto, ditto panels with numerous figures, depicting a love story, with M.S.S. writings 4/10/-
- 1303 Chinese Cloisonne enamel panel blue ground and vases of flowers in colour, 15-in. by 15-in., in ebonized frame 13/1-
- 1304 Limoges enamel panel of cupid in circular wood mount, and frame, 18-in. by 18-in., by EDMOND BERANGER 7/10/-
- 1305 A very richly carved boxwood frame in cupids, dragon, etc., 19-in. by 16-in., by CHARLES LEPEC 1/10/-
- 1306 A miniature portrait of a lady on ivory in exquisitely carved cedar wood setting in design of a dragon and cupid (miniature and carving by LEPEC), in glazed frame 1/10/-
- 1307 A Japanese engraved gilt Landscape and Fuyama, in red lacquer frame, 17-in. by 13-in. 2/10/-
- 1308 Walnut and gilt picture frame, 27-in. by 24-in., two Japanese panels inlaid ivory birds, etc. 2/10/-
- 1309 Two small ditto inlaid Iris 4/10/-
- 1310 A fine Kien Lung circular charger in famille rose taste, flowers and vase utensils, etc., in centre, 19-in. diameter, in gilt frame 1/10/-
- 1311 An 18-in. variegated marble oviform vase on circular foot, and a 4-in. ditto 4/10/-



Casket—Lot 268.

Vases—Lot 1326.

Vases—Lot 1326.

Lac Box—1043.

Lac Stand—Lot 1045.

Enamel Vase—Lot 1037.

Crystal Tazze—Lot 1094.

Bird—Lot 1358.

Table—Lot 262.

LOT

- 1312 A mottled onyx pedestal, with revolving cap, 3-ft. 9-in. high
- 1313 A Soapstone libation cup, carved Japanese figures, etc., 5-in. high, a small green vase, a 6½-in. bowl
- 1314 A 12-in. Soapstone group of men and deer, two 8-in. groups of deer in bocage
- 1315 A 5-in. Chinese green jade recumbent camel on carved wood stand, and a 4-in. amethyst quartz carving of fishes and birds
- 1316 A pink and cream mottled oviform vase with two handles and cover, on square base, 30-in. high
- 1317 A black and white veined marble oviform vase on square base, 27-in. high
- 1318 Pair antique cream Voltaire marble oviform vases on square bases 15-in. high, and a pair of 8-in. rouge marble square-shaped dwarf pedestals
- 1319 An Italian variegated marble tazza with two handles, on square base, 15-in. high
6. 1320 Pair of white alabaster oviform vases and covers, 12-in. high
- 1321 A pair of Indian white alabaster cows and calves, on rouge marble bases, 12-in. wide
- 1322 Pair of grey veined marble lions on oblong plinths, 16-in. wide
- 1323 Green carved marble snake with carbuncle eyes, on white veined base
- 1324 A brown and red inlaid octagonal shaped marble vase, 24-in. high.
- 1325 An Italian black marble square-shaped tazza, on variegated square plinth, 18-in. high
- 1326 PAIR ROUGE ROYALE SPIRAL MARBLE VASES AND COVERS, on square bases, 18-in. high
- 1327 An antique Japanese bronze jardiniere with lizard handles and grotesque head supports, 8-in high, and a Japanese porcelain circular dish cover, black ground and inlaid mother-o'-pearl birds, 16-in. diameter

LOT

- 1328 An Italian bronze bust of a man, 12-in. high, on rosso antico marble plinth
- 1329 A Chinese porcelain garden barrel seat in gros bleu and gilt pagoda figures, etc., 21-in. high
- 1330 A Chinese porcelain wall panel of a vase of flowers, 11-in. by 6-in., in carved wood frame, two 8-in. blue and white Oriental jardinieres, and one 8-inch Celadon ditto
- 1331 A 16-in. bronzed terra-cotta cast of a Grecian head
- 1332 A fine Chinese blue splashed mushroom vase, 18-in. high
- 1333 Italian terra cotta figure of a Boy with Dolphin, forming a fountain head, 21-in. high
- 1334 A Chinese gold splashed bronze 10-in. squat shape jardiniere on three peg feet, and a small pewter bucket, with swing handle and cover
- 1135 Pair of old Chinese terra cotta hexagonal shaped vases with embossed panels and handles, in green, blue and yellow colourings, 22-in. high
- 1336 A fine old Persian green glazed ware honey jar with embossed ring neck, 23-in. high
- 1337 A brown terra cotta antique vase, 14-in. high, and an early Persian (excavated) vase in iridescent green glaze, 10-in. high
- 1338 Two Persian terra cotta 5-in. jars with green glaze; pair 5-in. ditto, ditto, with four handles, and an 8-in. green glazed ginger jar and cover
- 1339 A Chinese carved wood floral rockery ornament and stand. a powder blue coffee pot, 7-in. brown and green Japanese bottle vase, and a 7-in. Chinese iron rust vase
- 1340 A 5-in. green Majolica tazza, 5-in. green ware jug, small octagon dish, two Berlin china ornament pedestals
- 1341 Two brown and yellow slip ware Eastern water carriers, and a brown Fulham pottery Stilton cheese vase and cover
- 1342 Green and brown glazed ware toilet set, eight pieces

64/-

44/-

107/-

81/-

107/-

69/-

40/-

LOT

- 1343 A carved Japanese wood bay shaped gong stand, 5-ft. by 3-ft., and three bronze eagle surmounts
- 1344 A Chinese green glazed stone table screen, embossed figures fishing
- 1345 An antique plaster bust of a pope, after ROUBILIAC
- 1346 Two Chinese blue and white soup tureens and covers. and a 12-in. Chinese cloisonne square shaped plate with cut corners
- 1347
- 1348

BOOKS AND MANUSCRIPTS.

- 1349 SOUTHWELL.—Tour to the North of England M.S., calf, 8vo
- 1350 PRIESTLY.—An appeal to the public on riots in Birmingham—with Edmund Burke's manuscript notes. Sec. Ed., half calf
- 1351 B. BENSON.—Domestic memorials. M.S., tooled calf
- 1352 Correspondence between Thomas Hollis, of Corscombe, and Wm. Pitt, Earl of Chatham, 1757-1773 M.S.S. letters, half calf
- 1353 Lord Camelford's letters to Mr. Justice Hardinge M.S.S., half calf
- 1354 GEORGE SMITH, Chichester. M.S.S. Songs, etc., circa, 1760, parchment
- 1355 Diploma to Bartholomew's; Mazzuchelli, M.S. on vellum, illuminated; a permit granted by Wm. Frederick Wyndham; Autograph letter of Leigh Hunt, and three autograph letters
- 1356 GEORGE SMITH.—Six pastorals—London, 1770. Unbound
- 1357 SURTEES Works.—Spongs Sporting tour; and Romefords hounds

KITCHEN.

Ornamental Items.

- 1358 A FINE CHINESE GLAZED PORCELAIN MODEL OF A PARROT, on rock base, 11-in. high
- 1359 Bronze group of two ducks on rock base, 10-in. high
- 1360 Bronze group cockerel and hen, 18-in. high, on wood base

- LOT
- 1361 Two Oriental blue and white bottle vases fitted electric light, and a ditto 10-in. bowl *5/10/-*
- 1362 Cream ware poodle, two green frog wall pockets, a tortoiseshell and a spelter tortoise, a Canton enamel bowl and saucer, and three small Japanese vases *4/0/-*
- 1363 Four blue and white Nankin oblong meat dishes *4/10/-*
- 1364 Four similar dishes *3/5/-*
- 1365 Two ditto sauce boats, one ditto tureen and lid, 54 ditto Nankin plates, and three blue and white Leeds ware plates *6/0/-*
- 1366 Three 10-in. Chinese blue and white plates, Kang-He period *4/5/-*
- 1367 A blue and white Salopian jug, 12-in. high and a Delft model of a bird *4/1/-*
- 1368 Two fine old circular pewter plates, 22-in. diameter *19/-*
- 1369 Four similar plates, 20-in. *28/-*
- 1370 Two similar plates, 18-in., and four hot water plates *4/1/-*
- 1371 Cuckoo clock in walnut case, Japanese blue and white vase, and a brass saucepan *5/7/-*
- 1372 A blue and white Salopian 10-in. coffee pot and cover, and sundries *2/10/-*
- 1373 A blue and white willow pattern Chinese china tea set, 44 pieces *18/-*
- 1374 Dresden tea set with rose garland decoration, 38 pieces *6/10/-*
- 1375 Green and red figured dessert ware, two tazza and two circular dishes, 8½-in. blue and white Wedgwood bowl, and a cream helmet, crown Derby cup and saucer *8/1/-*
- 1376 Twelve small blue and white Oriental saucers, 12 ditto cups, two Oriental saucers with grain of rice borders *3/10/-*
- 1377 Five 5-in. Japanese square sweet dishes, a mounted hoof snuff box, a native coral and turquoise bead necklet, angler's fly wallet and tackle *2/10/-*

KITCHEN.**LOT**

- 1378 Two 8½-in. Imari china plaques, an 8-in. shell-shape ditto, a Staffordshire ware sheep an 8-in. ware dog, a 5-in. ware bird on stem, a 5-in. terra cotta jug, a pair basket ware spirit jars, two Copeland white china flower bowls with cupids, and a small stuffed bird under glass shade, and stand 20/-
- 1379 An oval shape flower bowl, a brass and copper frame with spirit lamp, a decorated ware tea pot, two jugs, two blue band white cup shape china salts and a spoon, six other pieces of china, and four wood fern holders 40/-
- 1380 Three cut and tapered glass water bottles, seven cut tumblers, a grog glass, a pair 6-in. glass water caraffes, two tops, jam pot, a pair 6-in. ware and glass flower holders 30/-
- 1381 Two 10-in. mahogany boxes with rising lids, a mahogany paper holder, a wood toilet bracket, a Swiss 2-tier wood bracket, an 11-in. oak cupboard, an 11-in. sexagonal shape Eastern brass tray and stand 20/-
- 1382 Two leather attache cases, a crocodile leather stationary case, a playing card case, an oak letter box, covered in velvet and coat of arms in stump work, and a 15-in. iron bound box with rising lid, lock and key 40/-
- 1383 Two mahogany cases of mathematical instruments 8/-
- 1384 Two Indian curved daggers with wood handles and embossed metal sheaths, a short sword in leather sheath, a wood sword, a short curved dagger in metal sheath with tassel rope sling, two pairs castanets, a chased brass horn, three metal bangles and a round coloured cane-work bowl and cover 20/-
- 1385 A long sword with bone handle, knuckle guard and guillons in leather sheath, three knob sticks, two sword scabbards, hunting crop, a hair whisk and a hockey stick 10/-
- 1386 Violin and bow in case

Pictures.

LOT

- 1387 Stipple engraving, Hobbinol and Ganderetta, after GAINSBOROUGH
 1388 Set of four facsimiles, after THORBURN
 1389 A water-colour drawing, six prints various and a specimen of wool work and a photogravure of King George V. Coronation
 1390
 1391

KITCHEN CORRIDOR.**IRON DOG GRATES, Etc.**

- 1392 A 16-in. basket grate with two rose terminals on scroll feet
 1393 A cast iron fire back, Adam and Eve, 33-in. by 16-in.
 1394 A shaped top fire back with Royal coat of arms "G.R.," 3-ft. 4-in. by 2-ft. 9-in.
 1395 An oval wrot basket grate with four griffin terminals
 1396 A pair of wrot Andirons with mask head terminals, and a log iron
 1397 A 23-in. basket grate on scroll supports, and similar front bars with cast iron back, with figures and shaped top
 1398 An iron dog stove with embossed cast iron back, brass mounts and finials
 1399 A pair of brass fire dogs with discs, a pair 24-in. brass pillar Andirons
 1400 A dog grate with shaped high back embossed figures
 1401 A pair of cast iron Andirons, and a cross bar
 1402 A handsome wrot iron dog grate, with two Griffin supports
 1403 A pair of Andirons ball tops adjustable pillars, a pair of Andirons with discs, and an old hob grate
 1404 A pair of 33-in. steel openwork pilasters of the Empire period, and a 21-in. classic iron frieze with masks, etc.

20372

at 76

LOT

- 1405 A PAIR OF FINE WROUGHT IRON GATES of scroll design,
each 6-ft. 9-in. high by 3-ft. 3-in. wide
- 1406 A fine wrought iron gong stand, 6-ft. high, with 14-in. bronze gong

WOOD CARVINGS, &c.

- 1407 Pair of white painted and fluted pilasters with spiral scrolls of mistletoe and carved Corinthian capitals, and a pair of finely carved scroll shaped pearwood mantelpiece ditto, with caryatide heads
- 1408 A XVI. century painted and decorated recess for shrine with pair of turned pillars supporting moulded cornice, and scroll pediment, outside measure 40-in. by 30-in.
- 1409 Set of four marbled pillars with gilt capitals, 28-in. high, of the same period, and an old carved and gilt wood entablature of the Royal coat of arms
- 1410 A finely carved and painted wood bow-fronted bracket, 27-in. wide
- 1411 A pair of Italian finely carved wood openwork overdoors, 3-ft. 3-in. wide, in the Classic taste, with caryatide centre figures and scrolls
- 1412 A similar pair, 5-ft. wide
- 1413 A pair of carved, painted and gilt wood cornucopia, with fruit, each 29-in. long, and a pair of 6-ft. similar pediments, with double laurel wreaths, in the classic taste
- 1414 Three large picture frames
- 1415 Collection of eight picture frames various, including a Charles II. frame carved in cherubs and scrolls (some glazed)
- 1416 A pair of antique and finely carved griffin brackets (one gilt), three gilt carvings various and a carved, painted and gilt over-door with crest
- 1417

is such a
fine design

PLASTER CASTS, Etc.

LOT

- 1418 A pair of plaster plaques, 50-in. by 40-in., Classical with figures and musical instruments 29-
- 1419 A pair of oval terra cotta plaques, 30-in. by 36-in., female reclining holding basket of fruit, and female reclining holding foliage spray 157-
- 1420 A circular plaster plaque, 42-in. diameter, figures, and an oblong ditto, 41-in. by 48-in., of Prancing Horses 107-
- 1421 A carved white marble bracket, 22-in. wide, three pieces of Sienna marble 297-
- 1422 A pair of very fine Alabaster 2-handled vases carved in Grecian heads in relief on square bases, 33-in. high 297-

OUTSIDE (on Terrace).

ANCIENT MARBLE AND STONE CARVINGS, &c.

- 1423 A fine carved statuary marble mantelpiece with griffins, scrolls and winged figures, and egg and tongue mouldings, 5-ft. 2-in. wide, and 5-ft. 4-in. high 307-
- 1424 Oval mantel jardiniere, 26-in. by 20-in., and an inlaid oblong marble trough, 25-in. by 16-in. on four feet 407-
- 1425 An elegantly shaped and fluted brown variegated onyx vase, 33-in. high, on green marble plinth, and a rouge mottled marble plinth, 15-in. square 107-
- 1426 AN ANTIQUE CHINESE WHITE MARBLE KORO-SHAPED SHRINE, carved in deities, 28-in. high, and two pairs of similar square shaped pedestals 137-
- 1427 An early Italian rouge marble drinking fountain with shell basin and urn shaped top, 6-ft. high 107-
- 1428 AN EARLY CHINESE WHITE MARBLE ASTROLABE, carved arabesque numerals, 24-in. diameter 307-

LOT

- 1429 AN EARLY GEORGIAN CARVED STONE CHIMNEY
PIECE, with vase and scroll frieze, egg and tongue moulding
and caryatide figure jambs, 9-ft. high by 8-ft. 2-in. wide *28/4 Sprio*
- 1430 A fine terra cotta vase with lion heads, 2-ft. 7-in. high *2/10/1*
- 1431 Two earthenware Eastern pottery, three-handled vases, a Spanish
glazed ware vase with four handles, and two antique Oriental
stone Buddhas *12/10/7 Sprio*
- 1432 Two antique lead oviform vases and covers, embossed Etruscan
figures with snake handles, 32-in. high *10/7/1 - Sprio*
- 1433 A pair of similar vases *90/1 - Sprio*
Nicholson

MAIN ENTRANCE PORCH.

- 1434 A PAIR OF VERY RARE CHINESE MASSIVELY CARVED
KYLINS, 34-in. high *83/1 - Nicholson*
- 1435 AN ITALIAN LARGE CIRCULAR CARVED MARBLE
PLACQUE DEPICTING THE NATIVITY, the raised border
with cherubs heads *14/1 - Sprio*
- 75/1* 1436 A massively carved marble oblong font, 3-ft. 3-in. by 2-ft. 7-in. *33 6/1 -*
- 1437 A Georgian marble chimney piece (in parts) with fluted jambs *57/1 - 2/10/1*
- 50/1* *7.* 1438 Four circular marble plinths, 20-in. diameter, and two square ditto *1/10/1*
- 1439 A pair of circular plaster pedestals, with stem foliage and fruit in
high relief, surmounted by vases, total height, 5-ft.

1440

1441

1442

END OF SALE.

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